

/// Duetto ///

/// Del S.<sup>r</sup> ///

/// Domenico Cimarosa ///

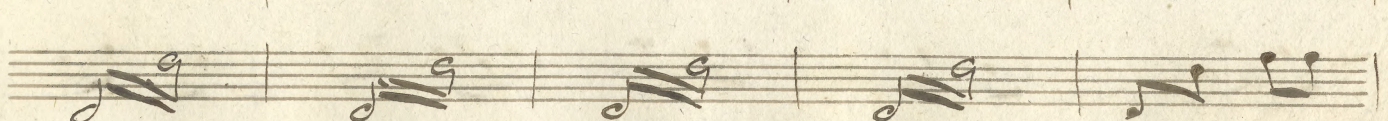
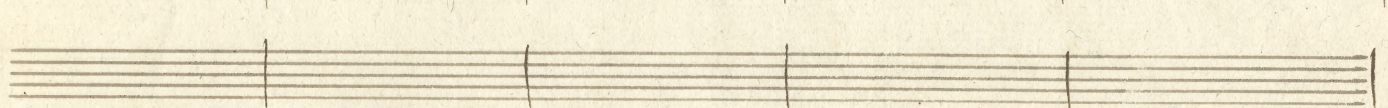
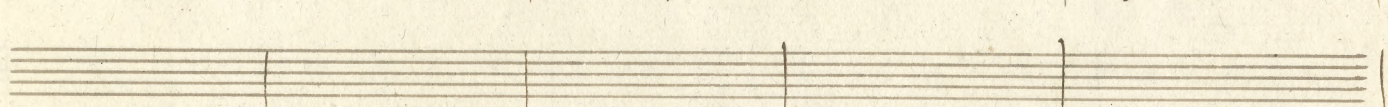
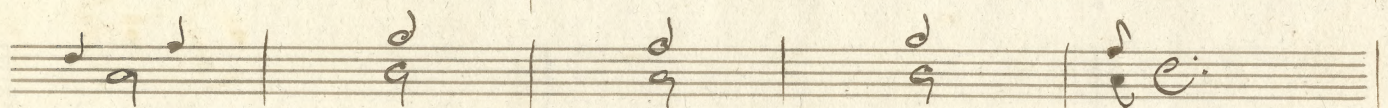
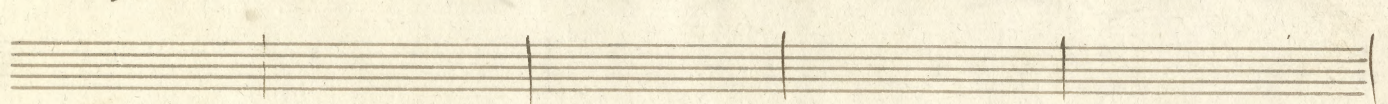
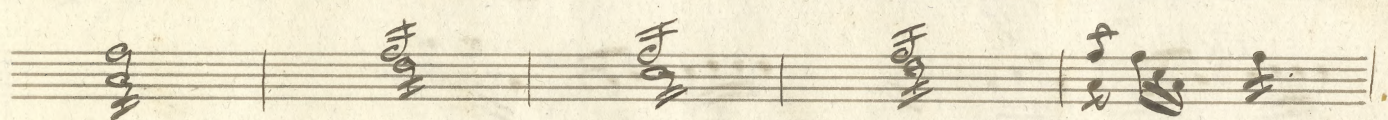
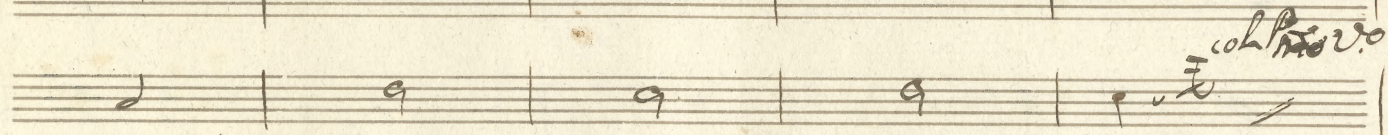
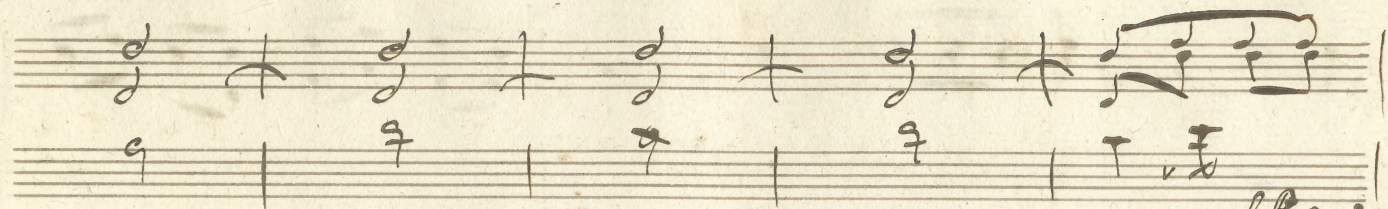


Handwritten musical score for an orchestra, featuring the following instruments and parts:

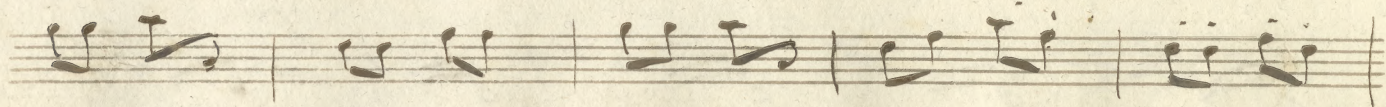
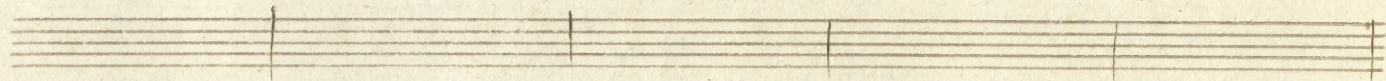
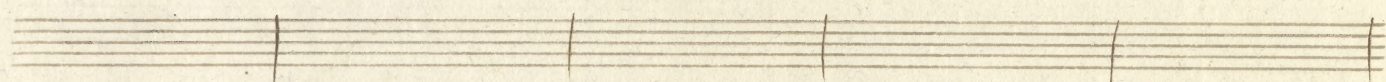
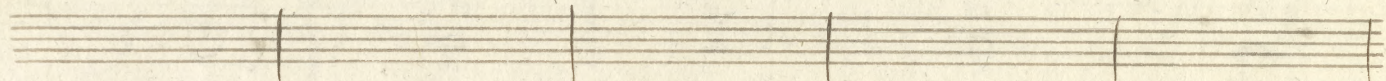
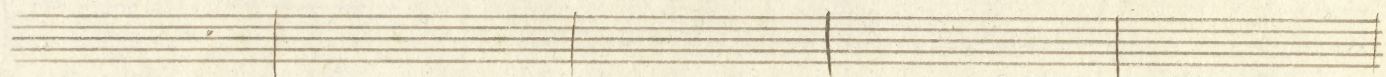
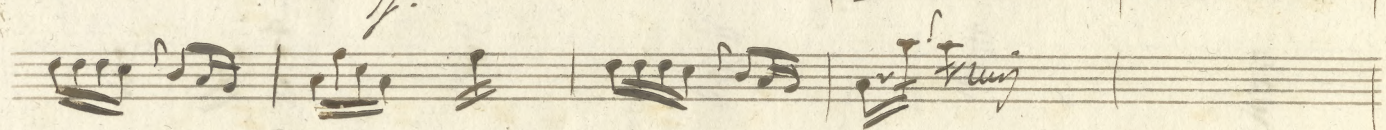
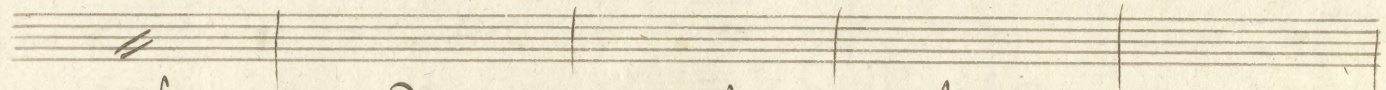
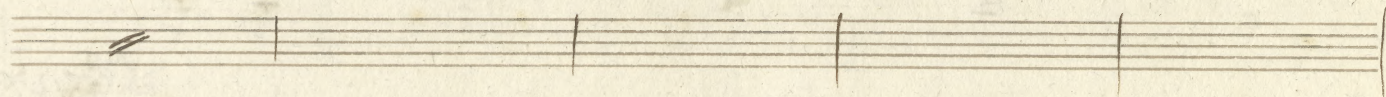
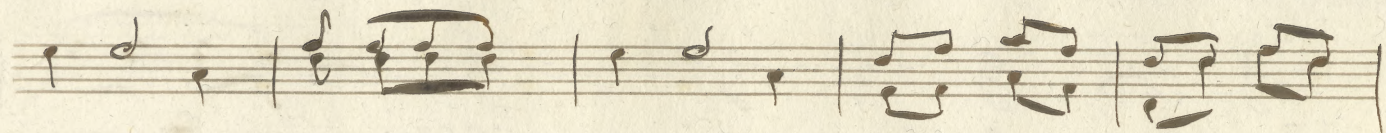
- Corni in F**: First staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests.
- Oboe**: Second staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests.
- Violini**: Third staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests, with a dynamic marking of *f. g.* (forte, grand).
- Viola**: Fourth staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests.
- Fagotti**: Fifth staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests.
- Conte**: Sixth staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests.
- Ceremonio**: Seventh staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests.
- Allegretto**: Eighth staff, key signature of one flat (B-flat), time signature of 2/4. The notation shows a series of notes and rests, with a dynamic marking of *f.* (forte).

The score is written on eight staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The notation is in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

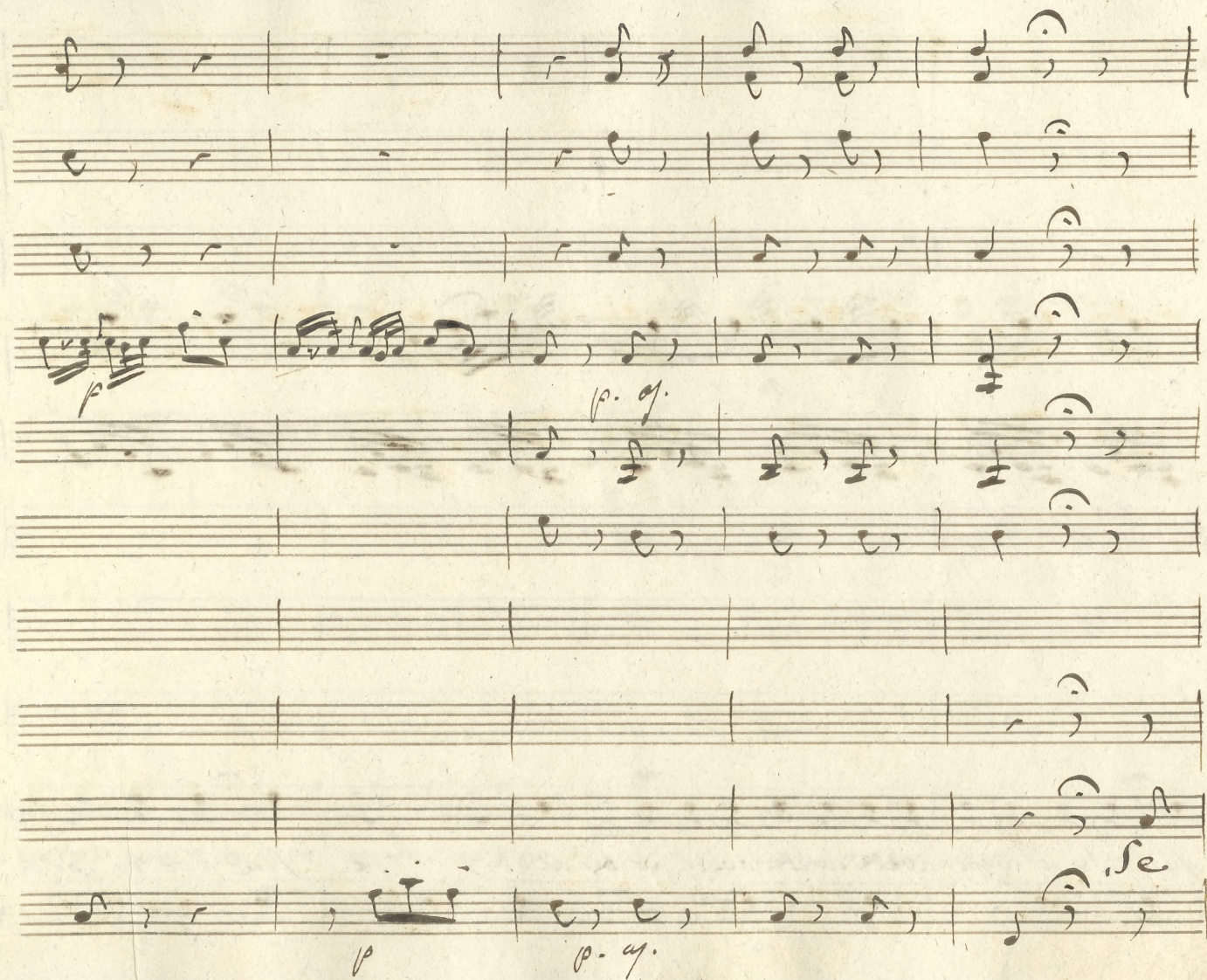








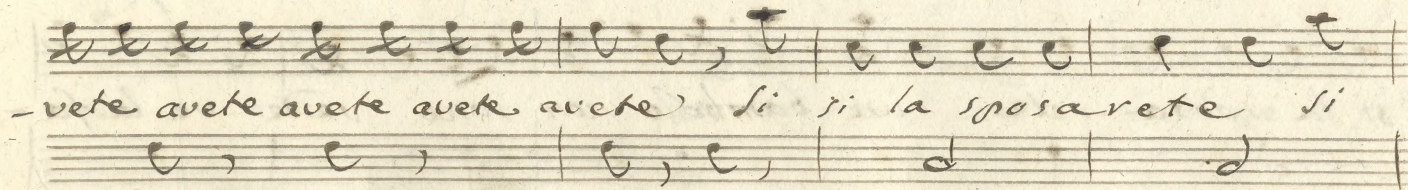
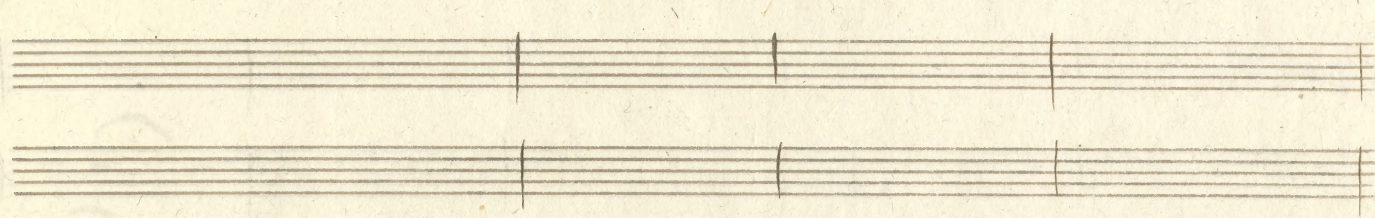
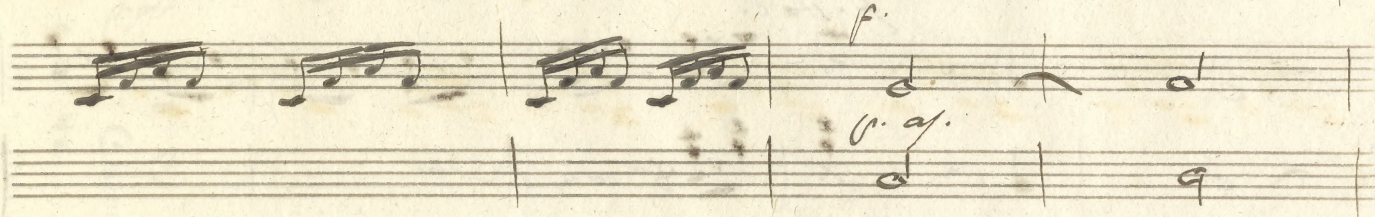
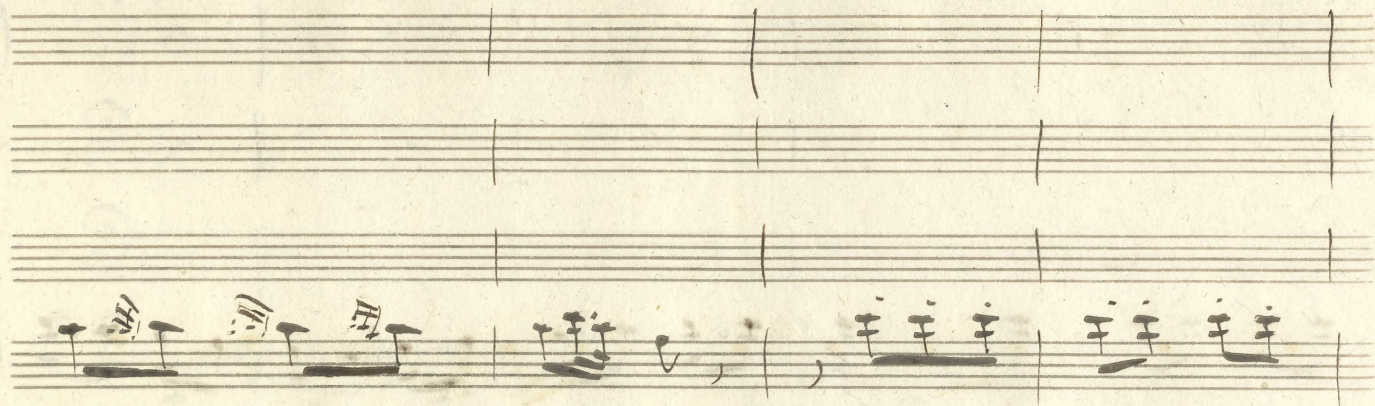




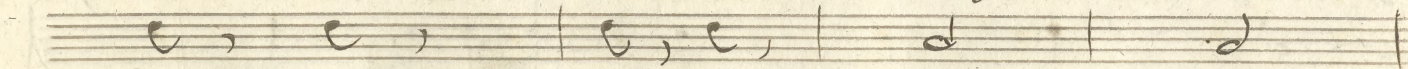






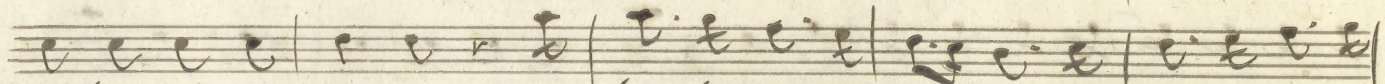
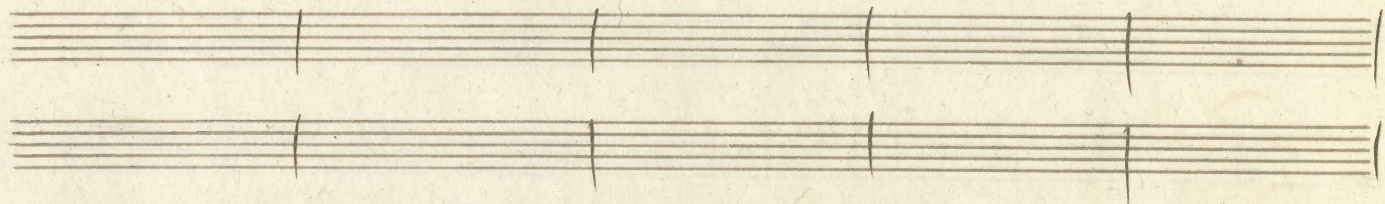
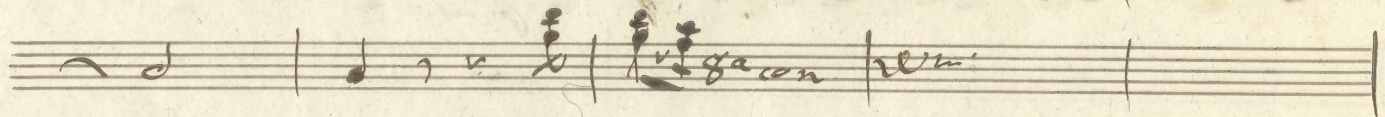
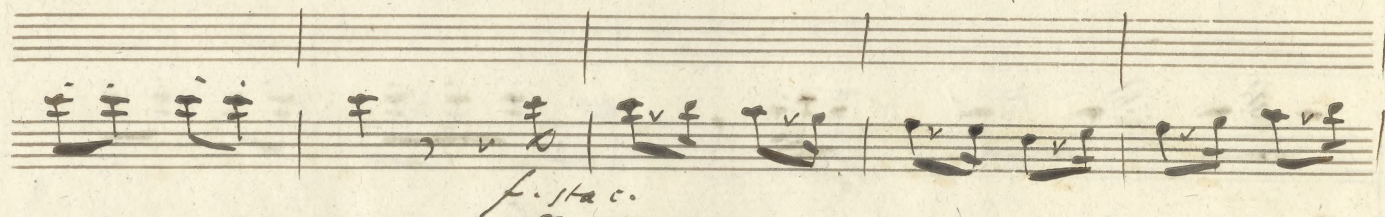
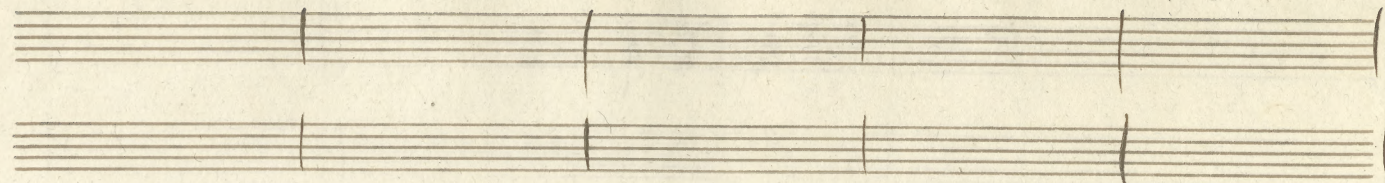


-vete avete avete avete si si la sposavete si



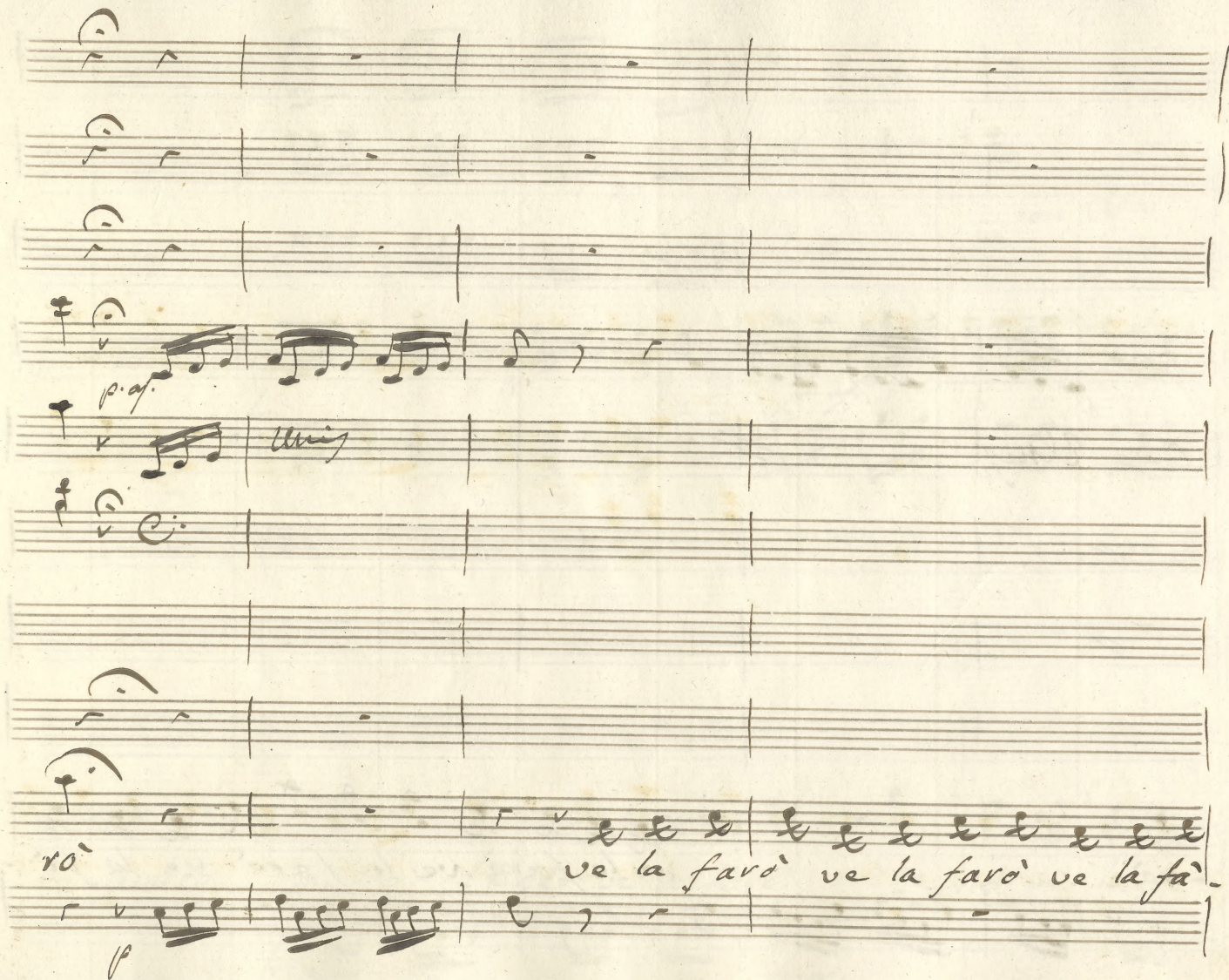
*f. sf.*



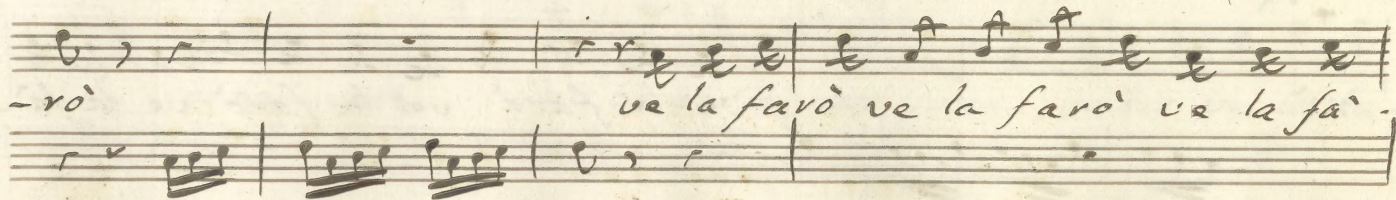
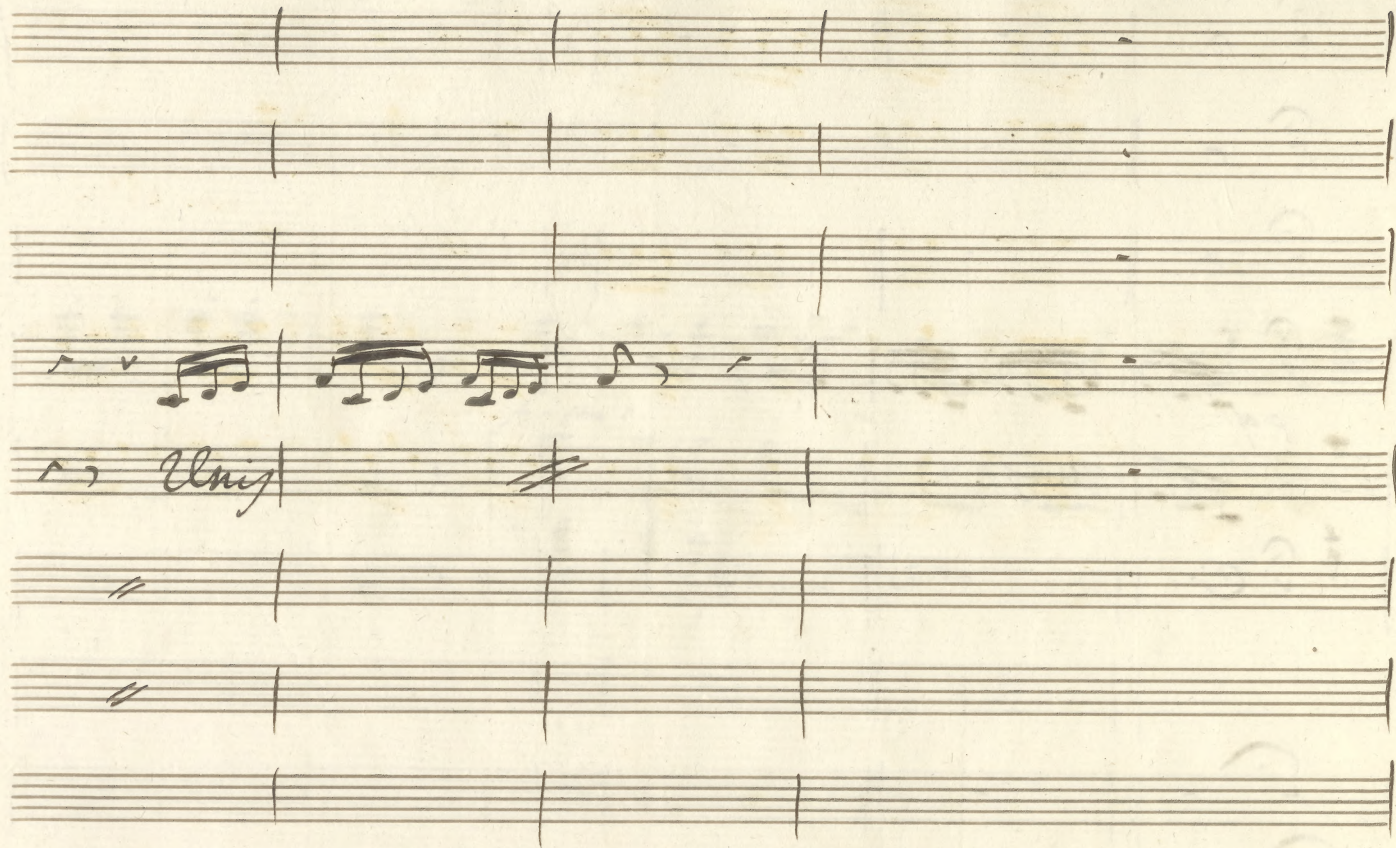


si la sposa--vete un bambolo non sono veder ve la fa-







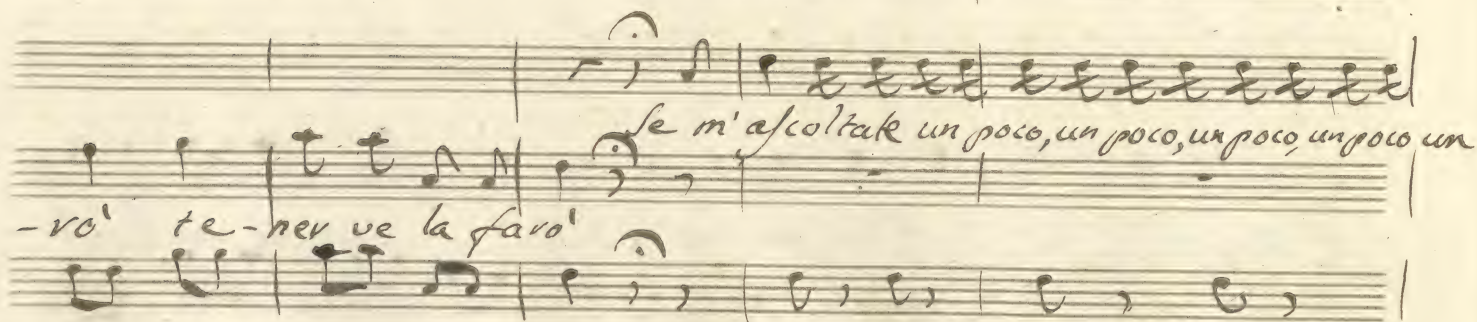
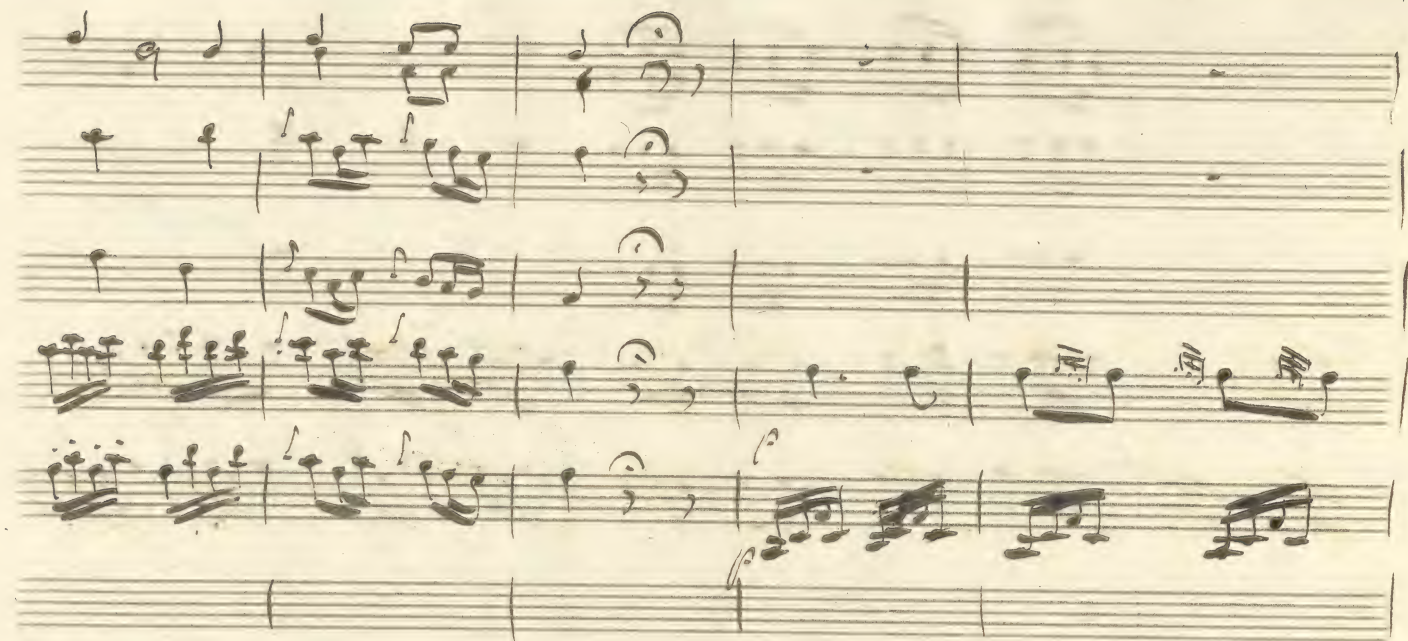




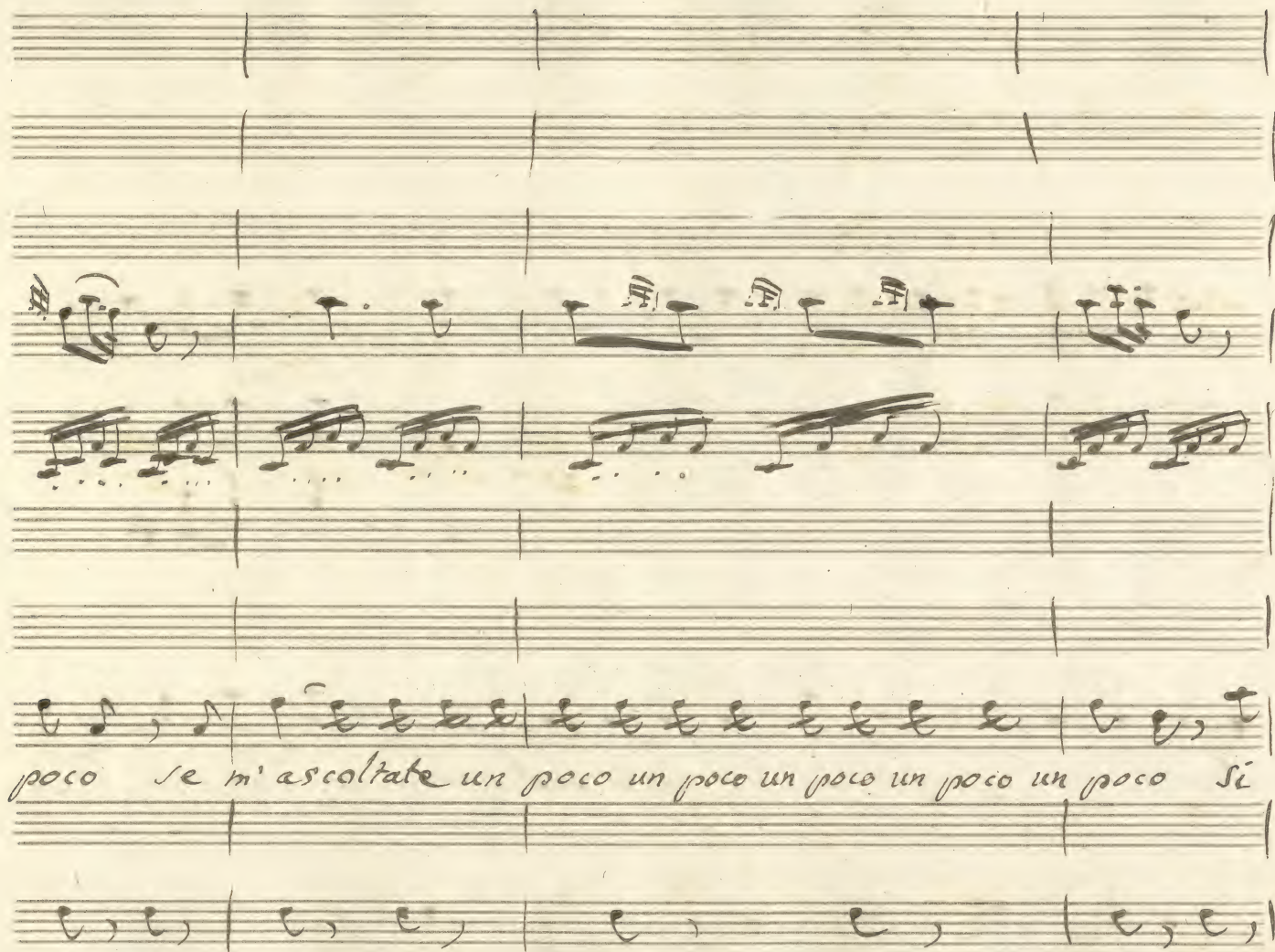
Handwritten musical score for piano and voice. The piano part consists of four staves. The first two staves feature dense, rapid sixteenth-note passages. The third staff has a measure with a fermata and the tempo marking *con W ni*. The fourth staff continues the rapid sixteenth-note texture. The voice part is on a single staff, with lyrics written below it. The lyrics are: *-vò amico mi-o tener ve la favo' te ner ve la fa-*. The music is written in a single system.

Handwritten musical score for piano and voice. The piano part consists of four staves. The first two staves feature dense, rapid sixteenth-note passages. The third staff has a measure with a fermata and the tempo marking *con W ni*. The fourth staff continues the rapid sixteenth-note texture. The voice part is on a single staff, with lyrics written below it. The lyrics are: *-vò amico mi-o tener ve la favo' te ner ve la fa-*. The music is written in a single system.

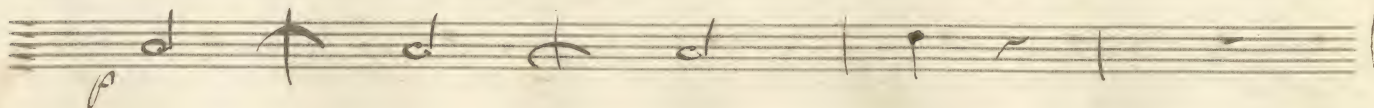
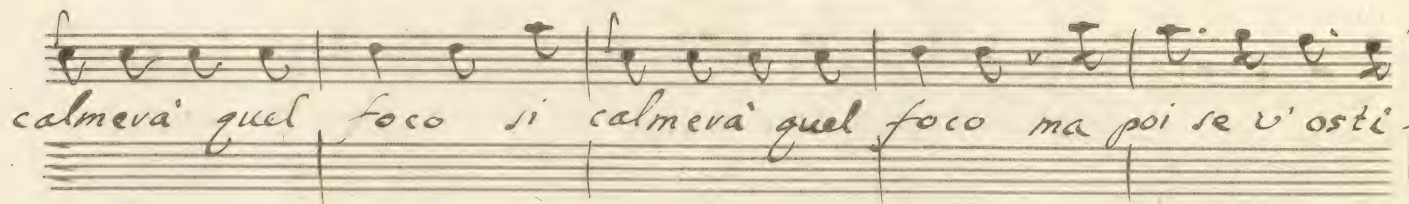
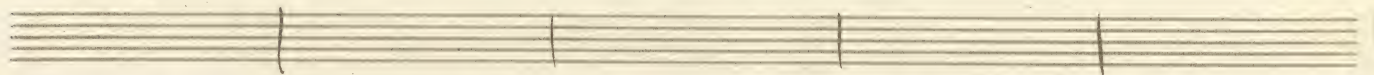
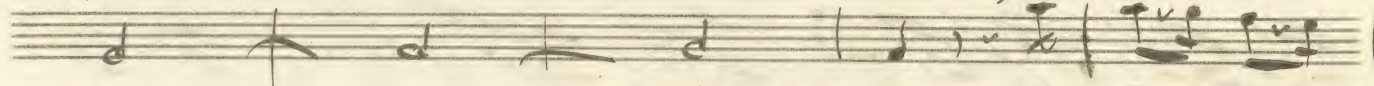
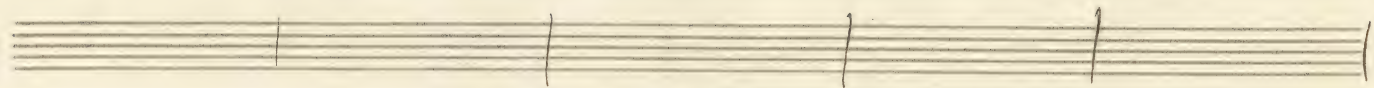




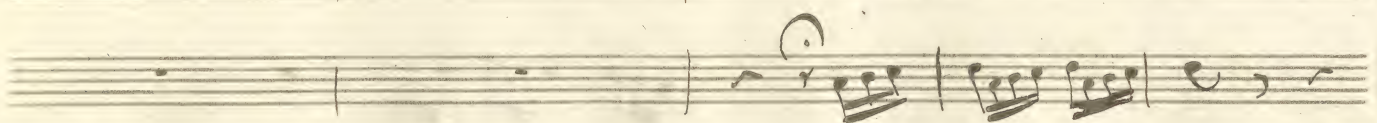
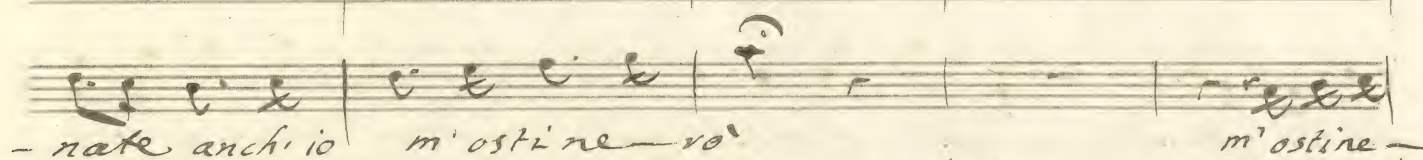
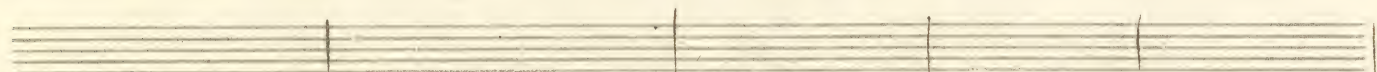
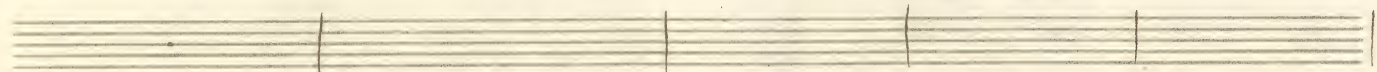
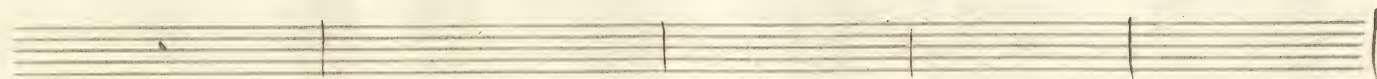




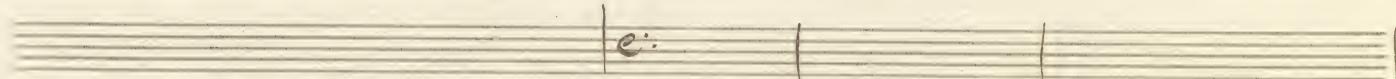
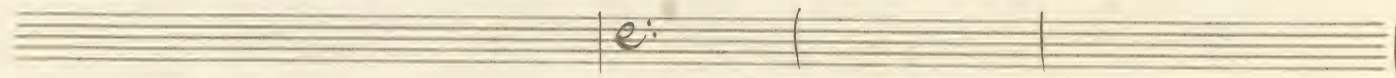
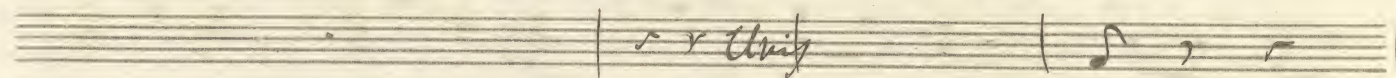
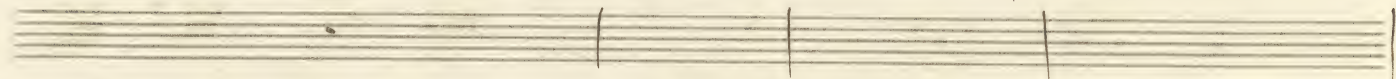
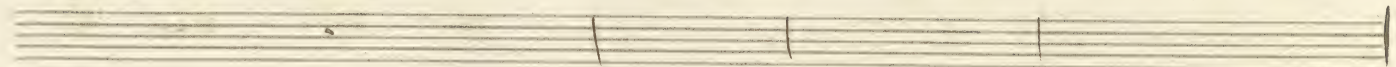
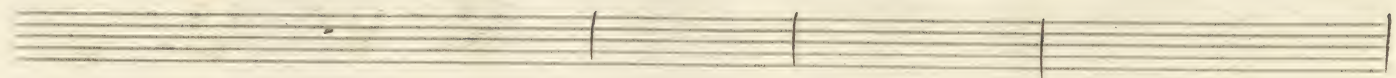












*-vo' m'ostinero' m'ostine - vo' m'ostine -*



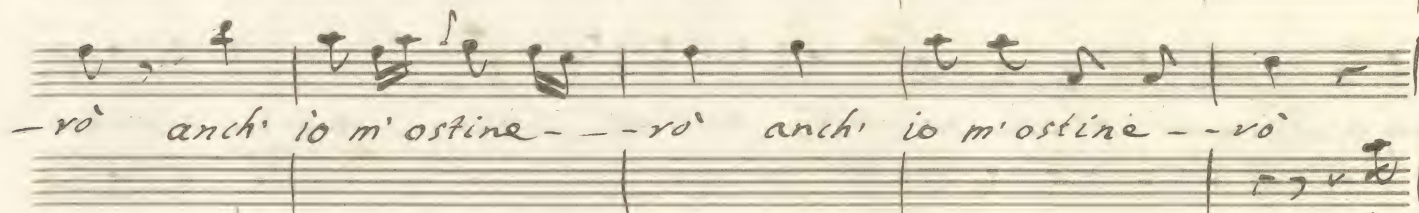


Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes chords and arpeggiated figures. The first five staves contain complex chordal textures, while the sixth staff features a single note (E) held across two measures.

-vò m'ostine vò m'osti-ne --vò amico mio anch' io m'ostine —

Handwritten musical score for piano accompaniment, consisting of one staff. The notation includes chords and arpeggiated figures, marked with a forte (f.) dynamic.







*1<sup>a</sup> Har.*

*fr. ap.*

*pia.*  
*io non la sposero!*

*sposarete amico*

*si si si si io*







Handwritten musical score for the first system. The top staff contains a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff contains a piano accompaniment with a bass clef. The piano part features dense, rapid sixteenth-note chords, with some measures marked *leg.* (legato) and *ff.* (fortissimo). The system consists of four measures.

Handwritten musical score for the second system. The top staff contains a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff contains a piano accompaniment with a bass clef. The piano part features dense, rapid sixteenth-note chords, with some measures marked *leg.* (legato) and *ff.* (fortissimo). The system consists of four measures.

Handwritten musical score for the third system. The top staff contains a vocal line with a treble clef and a key signature of one flat (B-flat). The bottom staff contains a piano accompaniment with a bass clef. The piano part features dense, rapid sixteenth-note chords, with some measures marked *leg.* (legato) and *ff.* (fortissimo). The system consists of four measures.

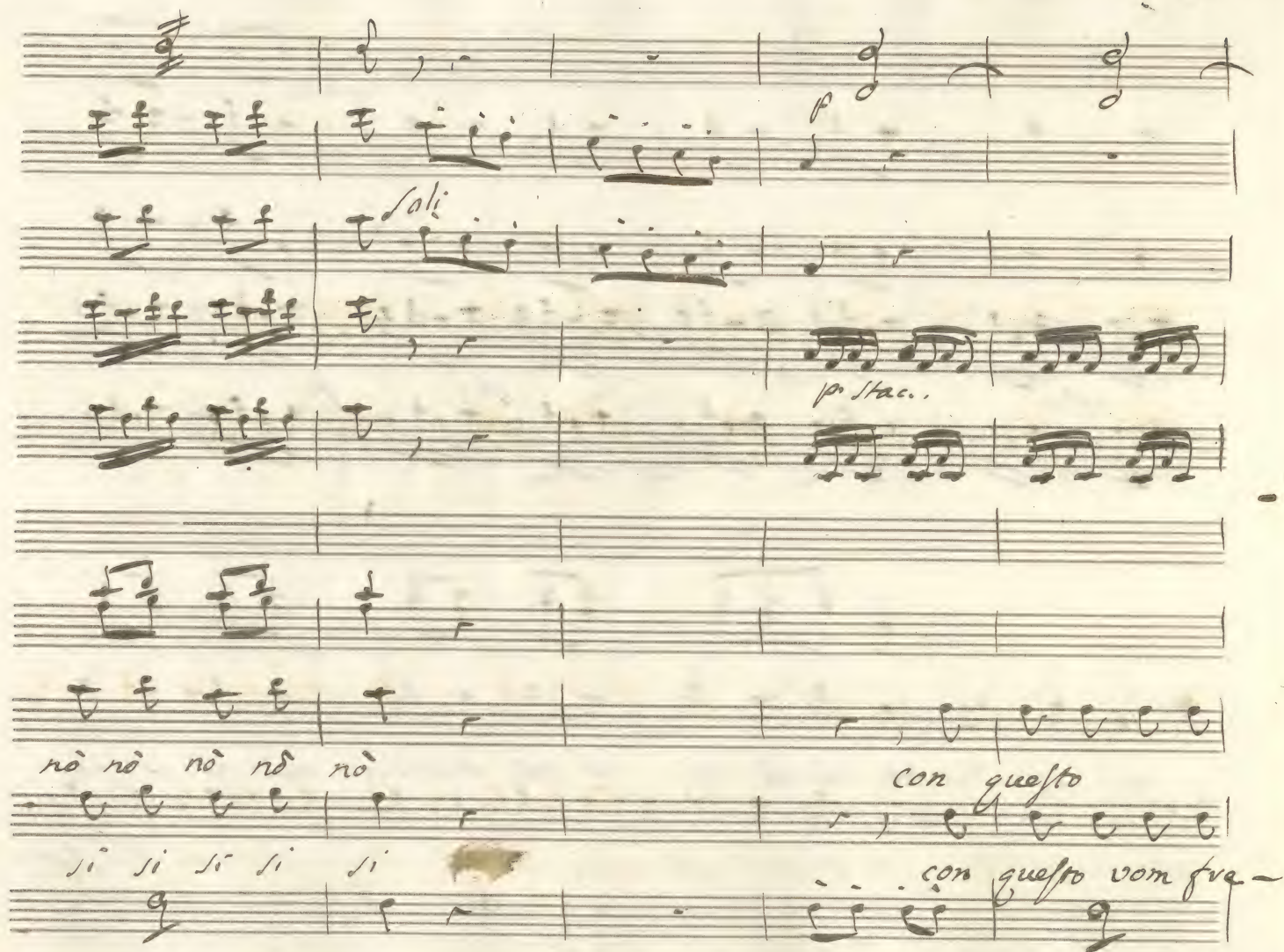
*no no no no no no no no no no no no no no*  
*si si si si si si si si si si si si si si*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and lyrics include:

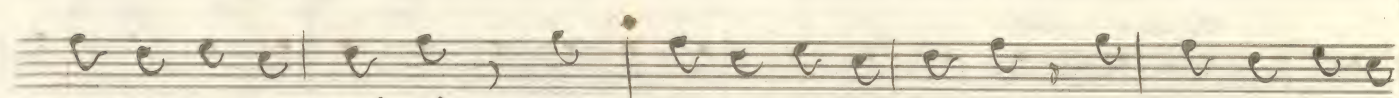
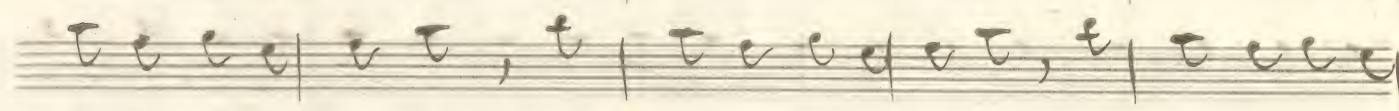
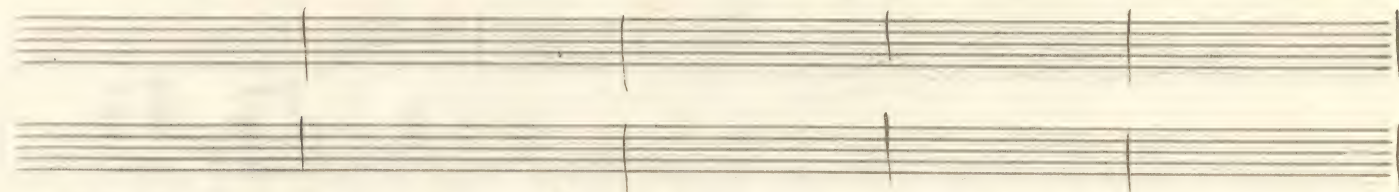
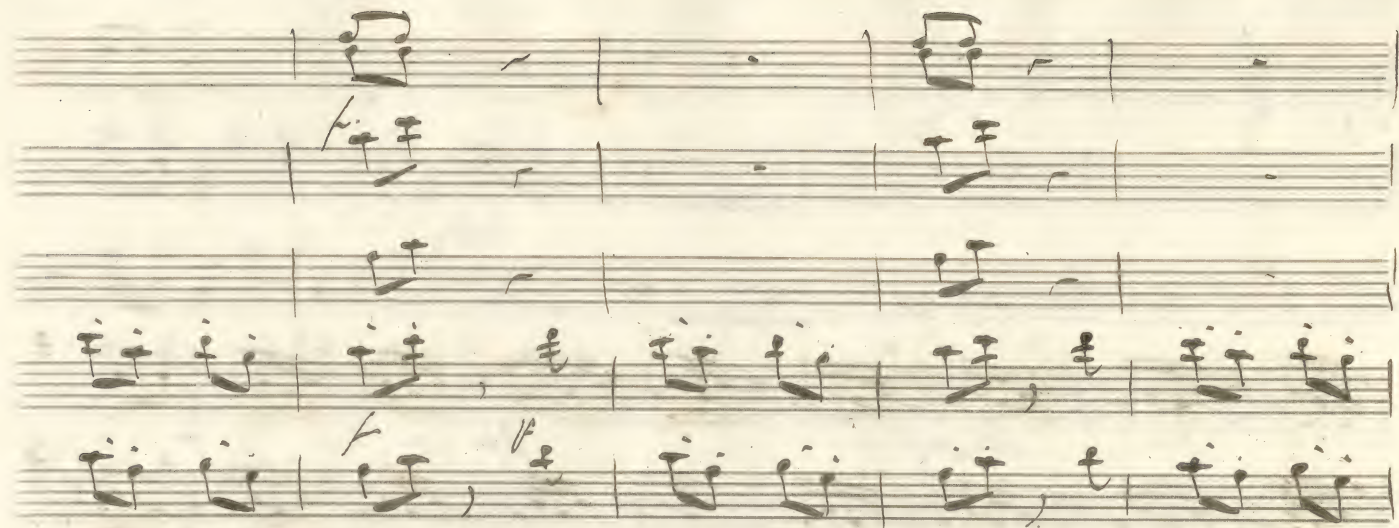
- Soli* (written above the third staff)
- pp Stacc.* (written below the fifth staff)
- Lyrics: *nò nò nò nò nò* (written below the seventh staff)
- Lyrics: *si si si si si* (written below the eighth staff)
- Lyrics: *con questo* (written below the eighth staff)
- Lyrics: *con questo vom fre-* (written below the ninth staff)





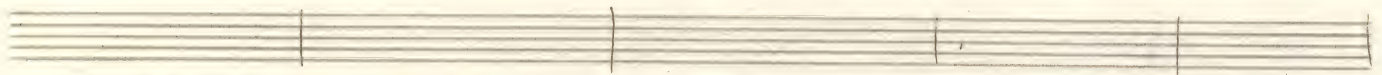
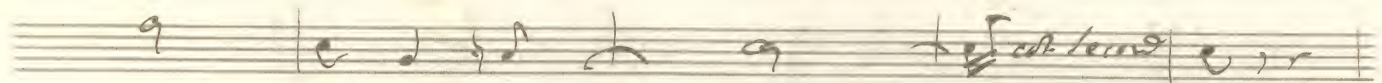






-tave io non mi vuò no' sfi a tar io non mi vuò no' sfi a tar io non mi  
v, s, | v, v, | v, s, | v, v, | v, s, |







Handwritten musical score on ten staves, featuring various musical notations and tempo markings.

Staff 1:  $\frac{12}{8}$  time signature.

Staff 2:  $\frac{12}{8}$  time signature. Tempo marking: *all.to mosso*.

Staff 3:  $\frac{12}{8}$  time signature.

Staff 4:  $\frac{12}{8}$  time signature. Musical notation:  $g.$  followed by a triplet of eighth notes and a quarter note.

Staff 5:  $\frac{12}{8}$  time signature. Tempo marking: *all.to mosso*. Musical notation: A melodic line starting with a half note, followed by eighth and sixteenth notes. A marking *pia. stacc.* is written below the first few notes.

Staff 6:  $\frac{12}{8}$  time signature. Musical notation: A series of dotted eighth notes.

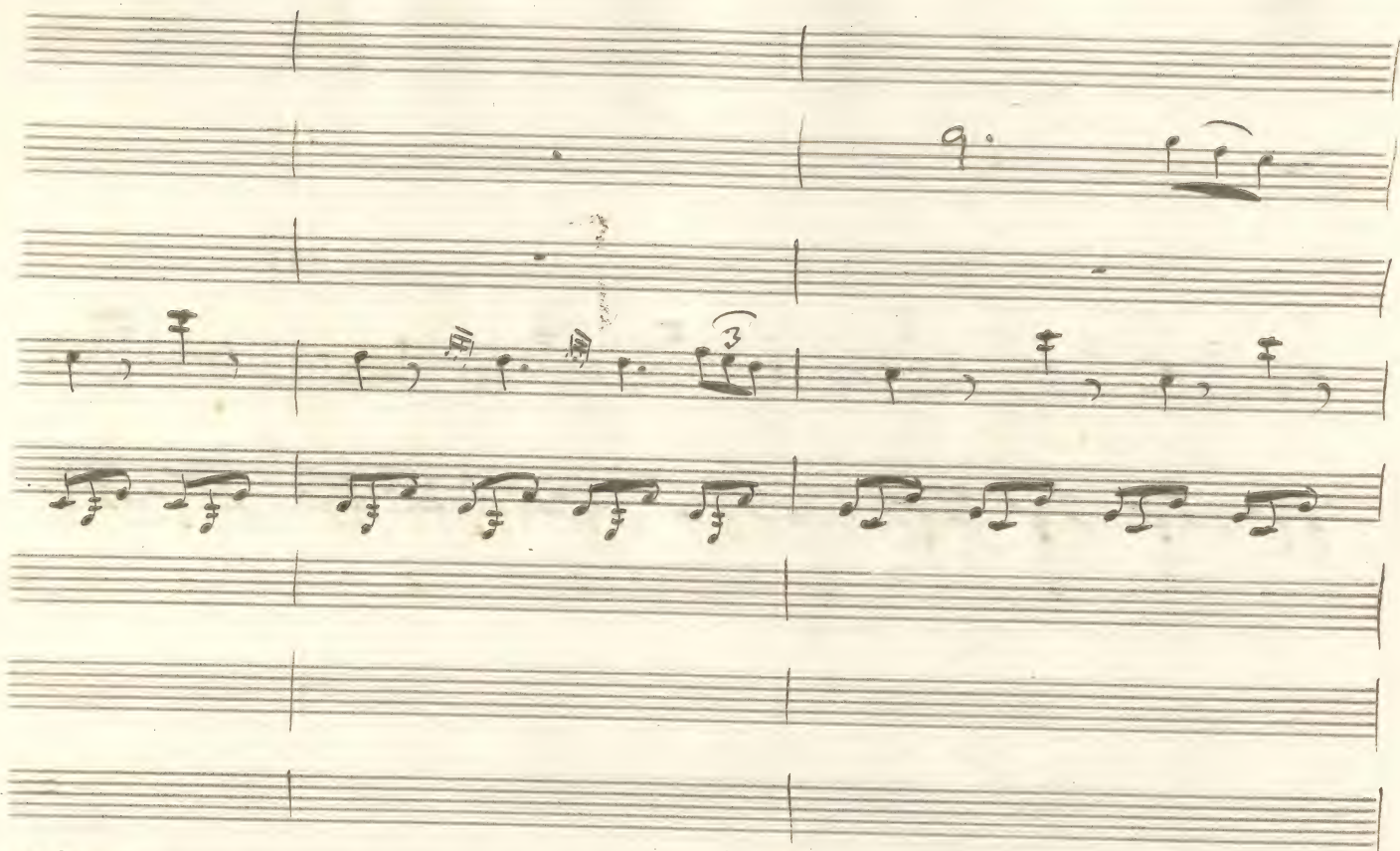
Staff 7:  $\frac{12}{8}$  time signature.

Staff 8:  $\frac{12}{8}$  time signature.

Staff 9:  $\frac{12}{8}$  time signature. Musical notation: A series of eighth notes. Tempo marking: *all.to mosso*.

Staff 10:  $\frac{12}{8}$  time signature. Musical notation: A series of dotted eighth notes. The phrase *ora ve-* is written at the end of the staff.





-Dete che briconata che che che briconata chi se l'aurebbe mai imagi-





-nata? chi? chi? mai immaginata quest'è un'azione da Mascalzone da Mascal-  
-nata? chi? chi? mai immaginata quest'è un'azione da Mascalzone da Mascal-

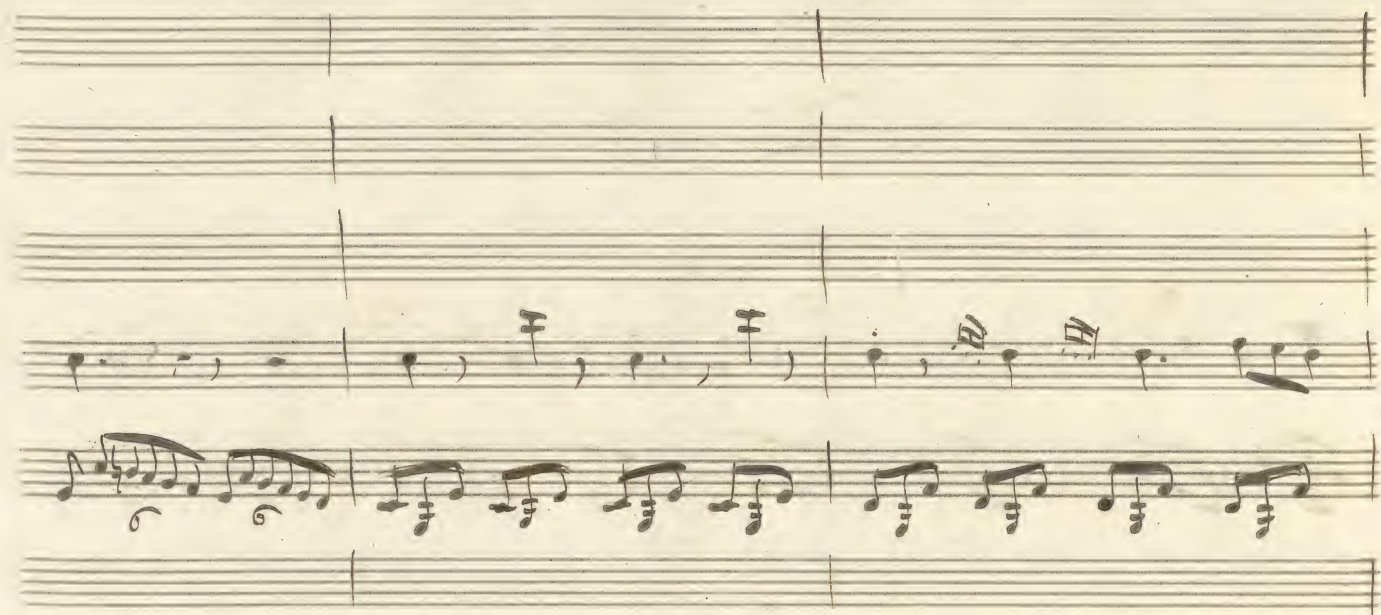


Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff contains a whole rest. The third staff contains a whole rest. The fourth staff contains a whole rest. The fifth staff contains a whole rest. The sixth staff contains a whole rest. The seventh staff contains a whole rest. The eighth staff contains a whole rest. The ninth staff contains a whole rest. The tenth staff contains a whole rest.

zone da mascalzone ed al suo impegno non deve mancar ed al suo impegno non dee man-

Handwritten musical notation on a single staff, corresponding to the lyrics above. It features a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a single system with a key signature of one sharp (F#).





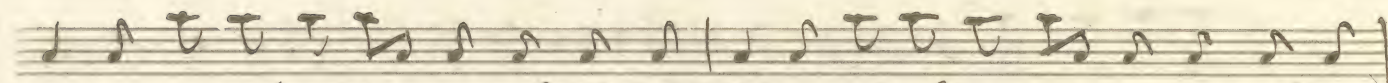
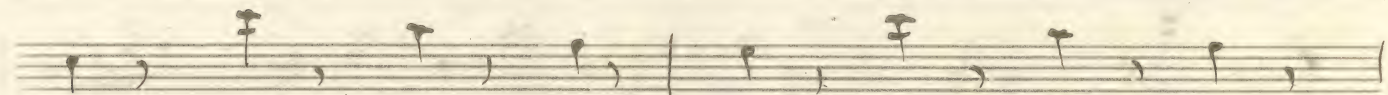
Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various musical symbols such as notes, rests, and bar lines.

ora vedete che vom biloso che che che vom bi-

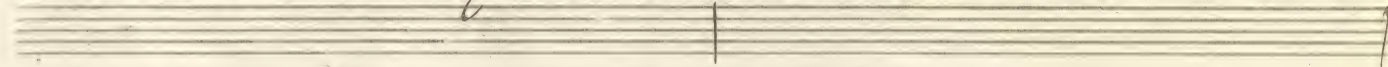
-car.







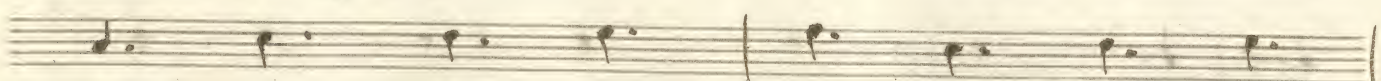
- tuoso non vol sentire quel che vo' dire non vol sentire non vuol sen-







- tire d'aggiustamenti non vuol parlar d'aggiustamenti non vuol par-





-lar.

Vediamo un poco se ci ha pen-



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is mostly empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp. The fourth staff features a treble clef and a key signature of one sharp, with some notes beamed together. The fifth staff shows a treble clef and a key signature of one sharp, with notes beamed together. The sixth staff contains a treble clef and a key signature of one sharp, with notes beamed together. The seventh staff shows a treble clef and a key signature of one sharp, with notes beamed together. The eighth staff contains a treble clef and a key signature of one sharp, with notes beamed together. The ninth staff shows a treble clef and a key signature of one sharp, with notes beamed together. The tenth staff contains a treble clef and a key signature of one sharp, with notes beamed together.

*vediamo un*

*-sato*

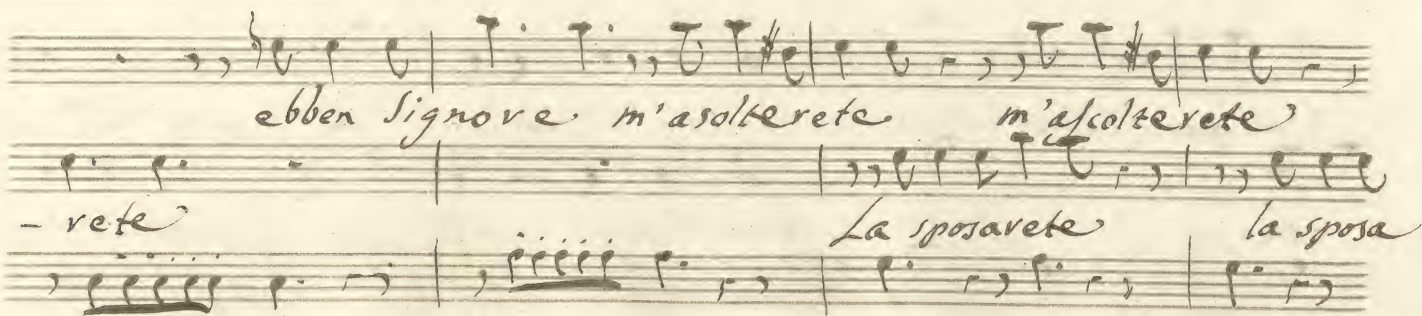
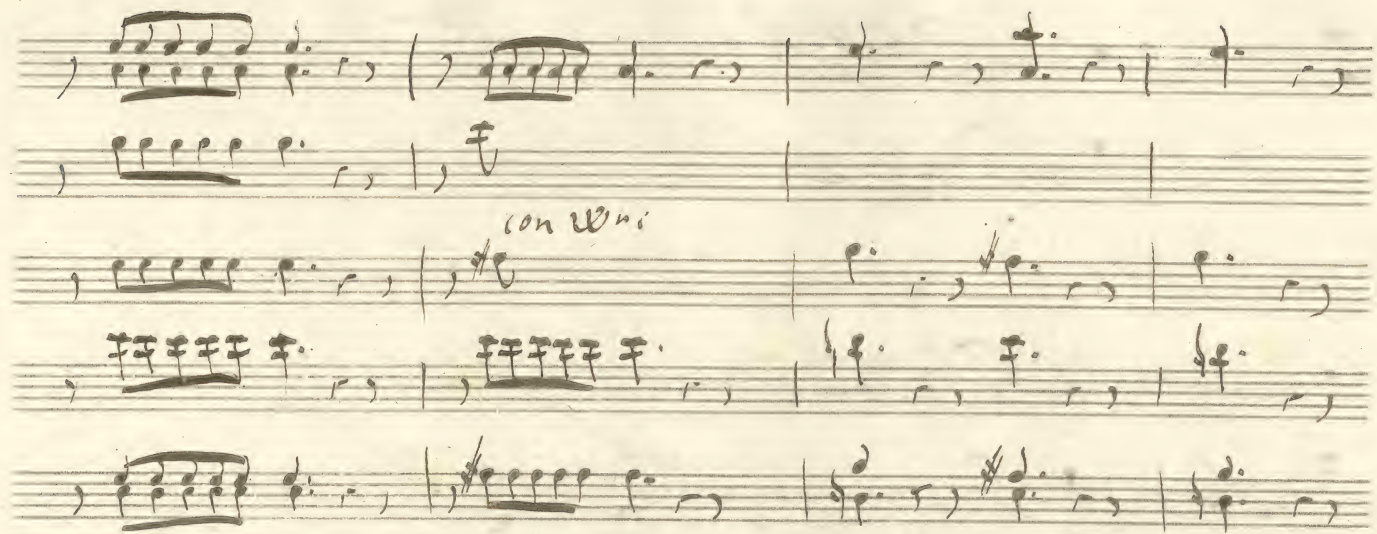
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "poco se si è cal-mato" and "ebben signa-va la sposa" are written below the staves. The manuscript is on aged, slightly stained paper.

con w.

poco se si è cal-mato

ebben signa-va la sposa





*adagio*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The word "adagio" is written above the first staff.

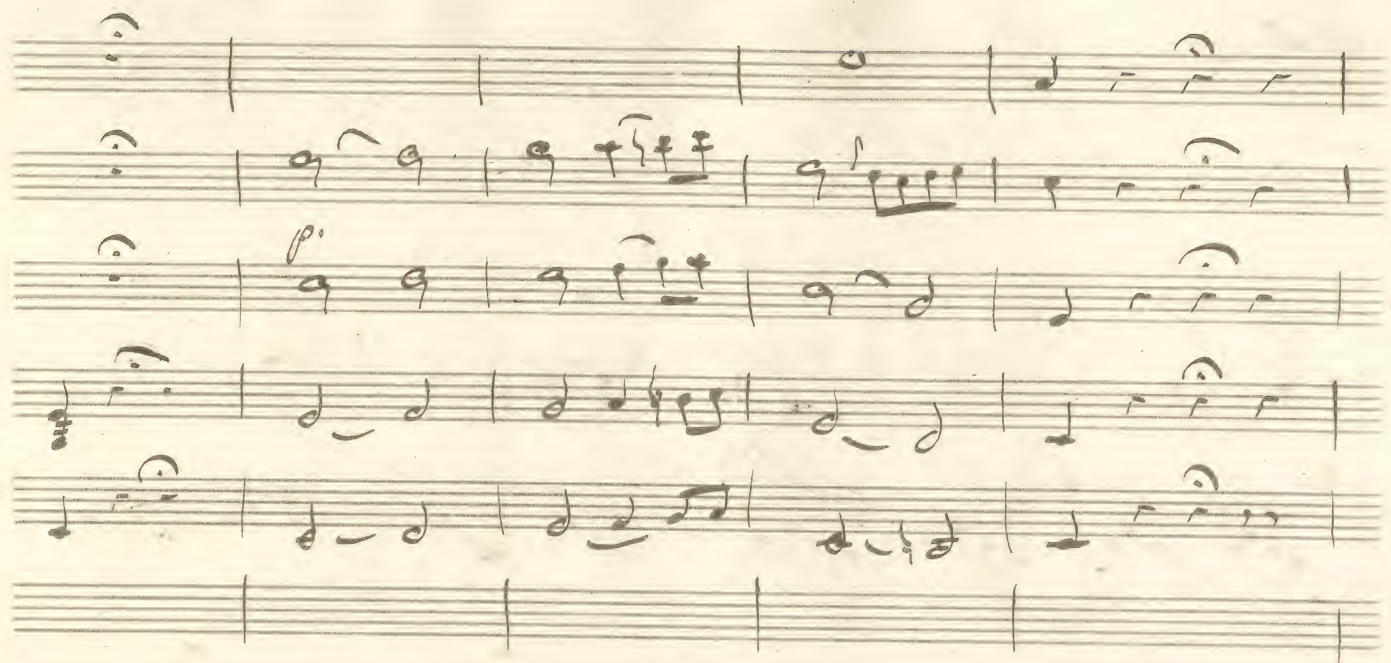
*colla parte*

*mi ascolterete* *il mio discorso* *vi può cal-*  
*-rete* *via dite pure* *quel che vi-*

*adagio colla parte*

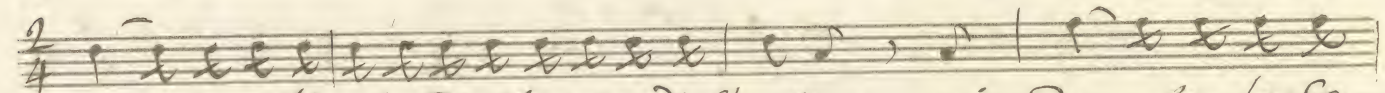
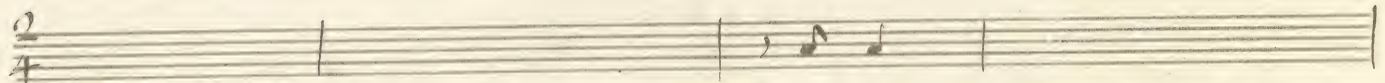
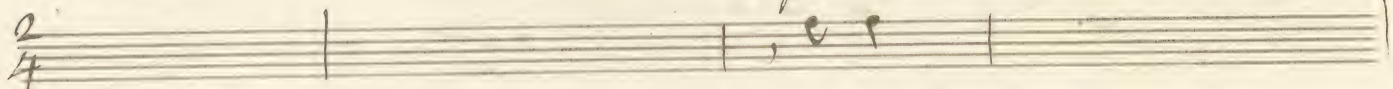
Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.





- mar il mio discorso vi può cal-mar se in  
par via dite pure quel che vi par

o Pmo tempo

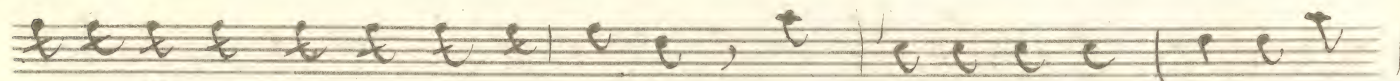
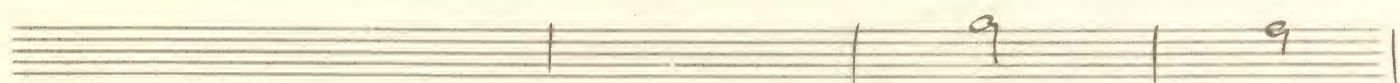
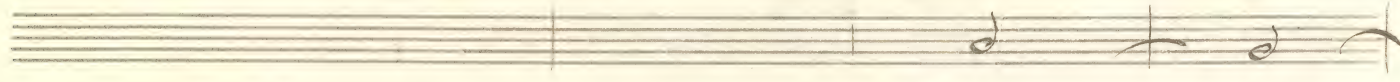


- voce di Elisetta di Elisetta di Elisetta mi date la ca-



Primo tempo





- detta la cadetta la cadetta cinquanta mille rudi vi



*ad.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "voglio vilasciar cinquanta mille scudi vi voglio rilas-" are written below the sixth staff.

Staff 1: Empty staff.

Staff 2: Empty staff.

Staff 3: Empty staff.

Staff 4: Musical notation with notes and rests. Dynamic marking: *f. sta.*

Staff 5: Musical notation with notes and rests. Dynamic marking: *con Vini*

Staff 6: Musical notation with notes and rests. Lyrics: *voglio vilasciar cinquanta mille scudi vi voglio rilas-*

Staff 7: Empty staff.

Staff 8: Empty staff.

Staff 9: Empty staff.

Staff 10: Empty staff.



*f.*

*f.*

*f.*

*p.*

*f.*

*p.*

*f.*

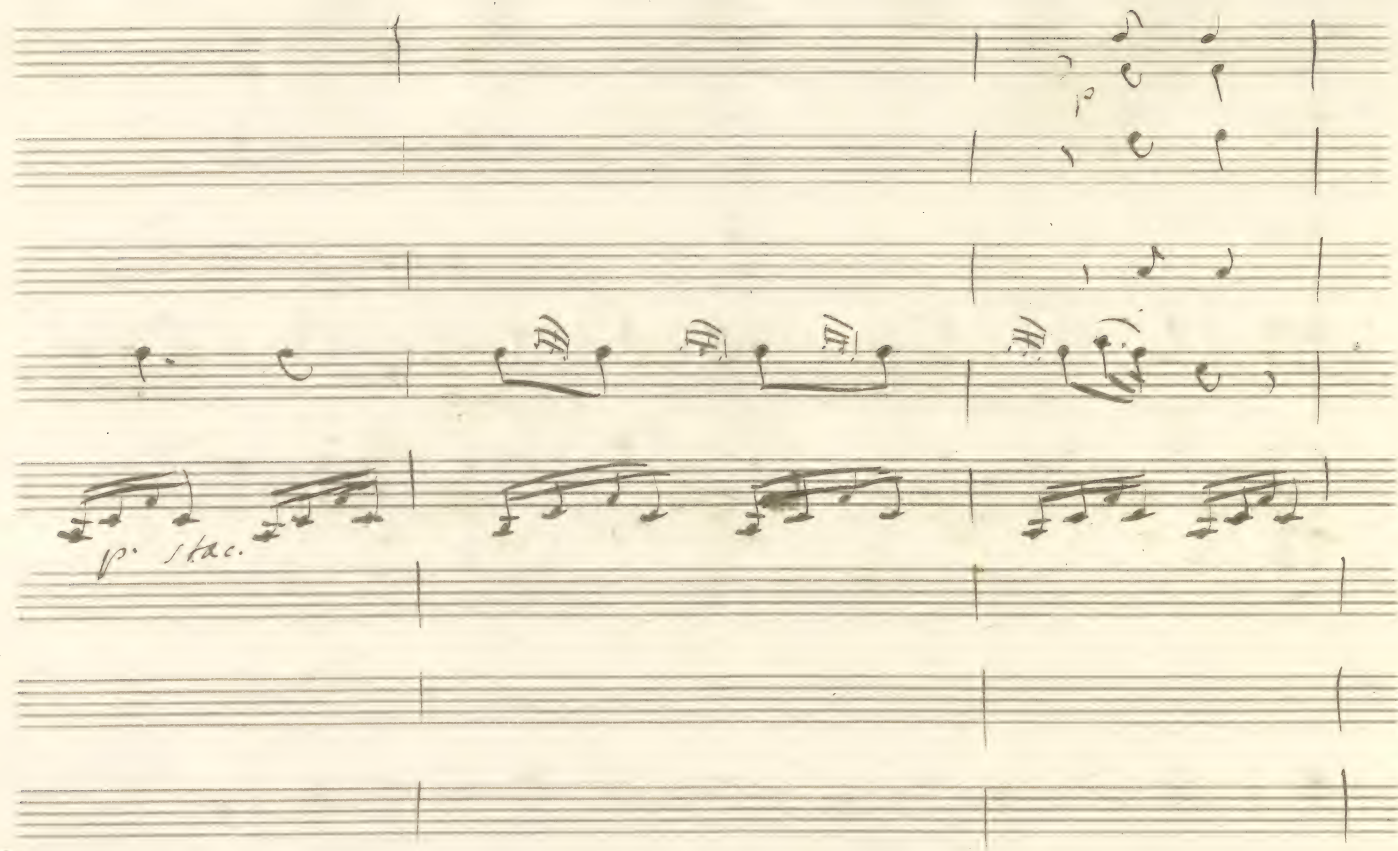
*p.*

*f.*

*p.*

*Quest.*

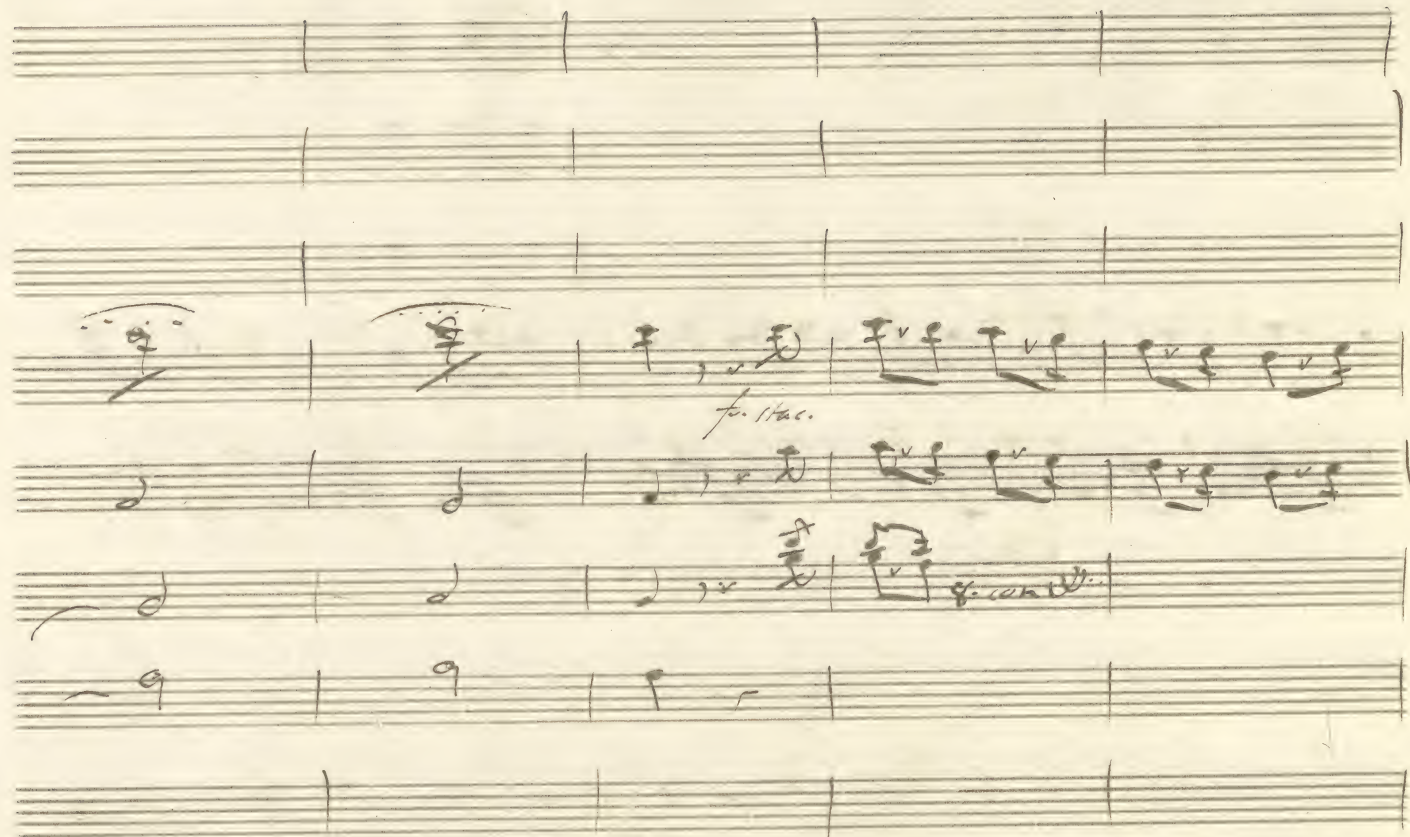
-sciar vi voglio rilas-ciav si vi voglio rila--sciar



*è per quel ch'io sento sento sento sento sento quest'*



è per quel che sento sento sento sento sento quelli accomoda



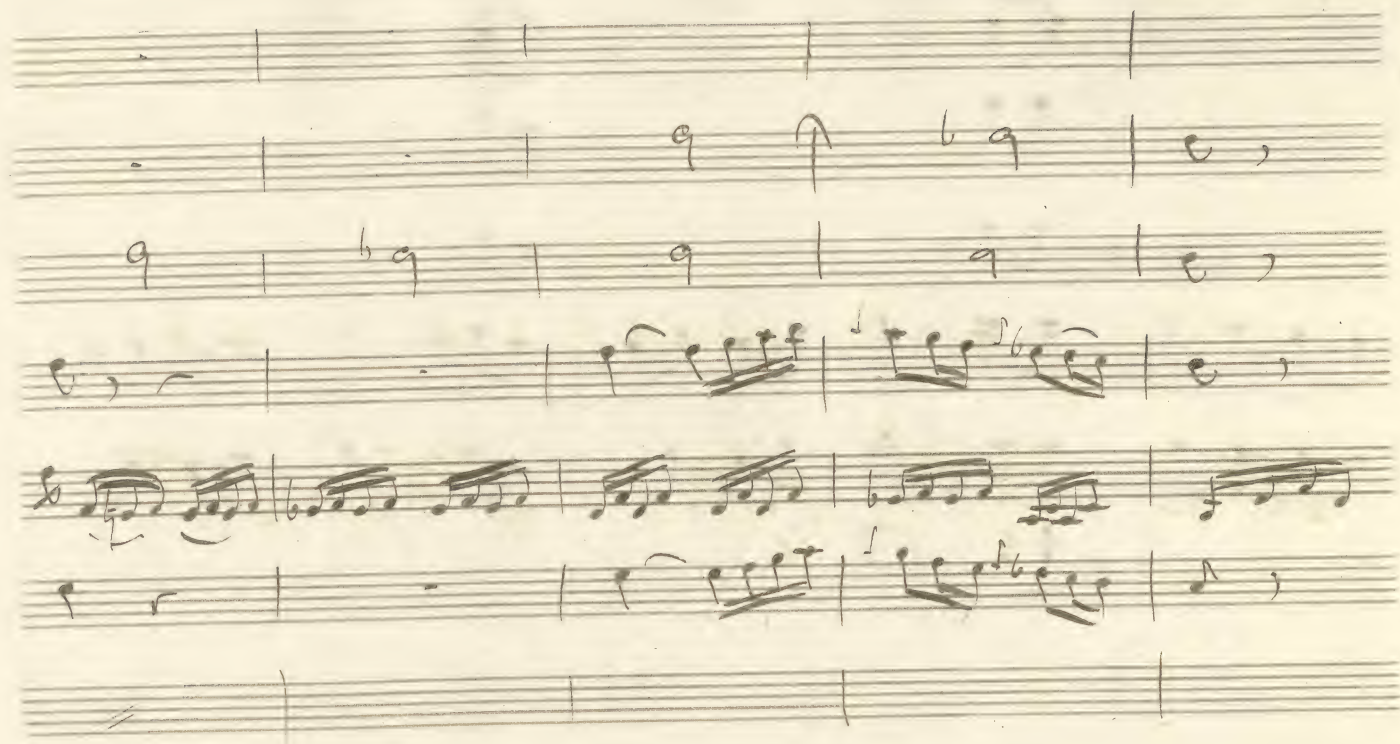
-men-to che voi vorreste far lasciatemi mio caro la-



Handwritten musical score for piano accompaniment, featuring six staves. The notation includes various chords and melodic lines, with some notes marked with 'p' (piano) and 'f' (forte). The staves are arranged in two groups of three, with the bottom group containing a large empty space at the end.

Handwritten musical score for vocal melody, featuring two staves. The lyrics are in Italian and are written below the notes. The first staff begins with a long rest, followed by a series of eighth notes. The second staff continues the melody with more eighth notes and rests.

vi lascio si pensar si vi lascio si pen-  
 -sciatemi pensar lasciatemi pensar si lasciatemi pen-



- Sar.

- sar

Qua ris.

po leg.





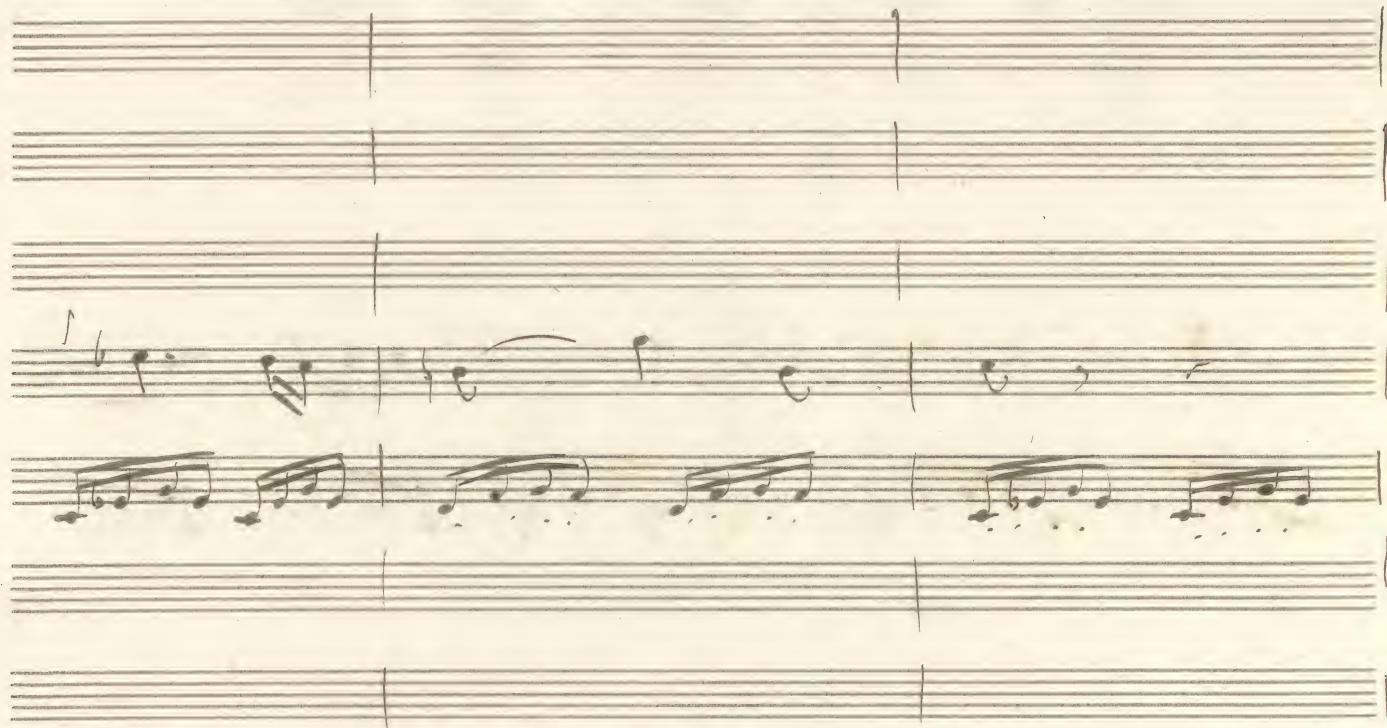
- parmio del bell' oro del bell' oro del bell' oro qua si salva anch' il de-



-coro anch' il decoro anch' il decoro col barato che vien fatto signor



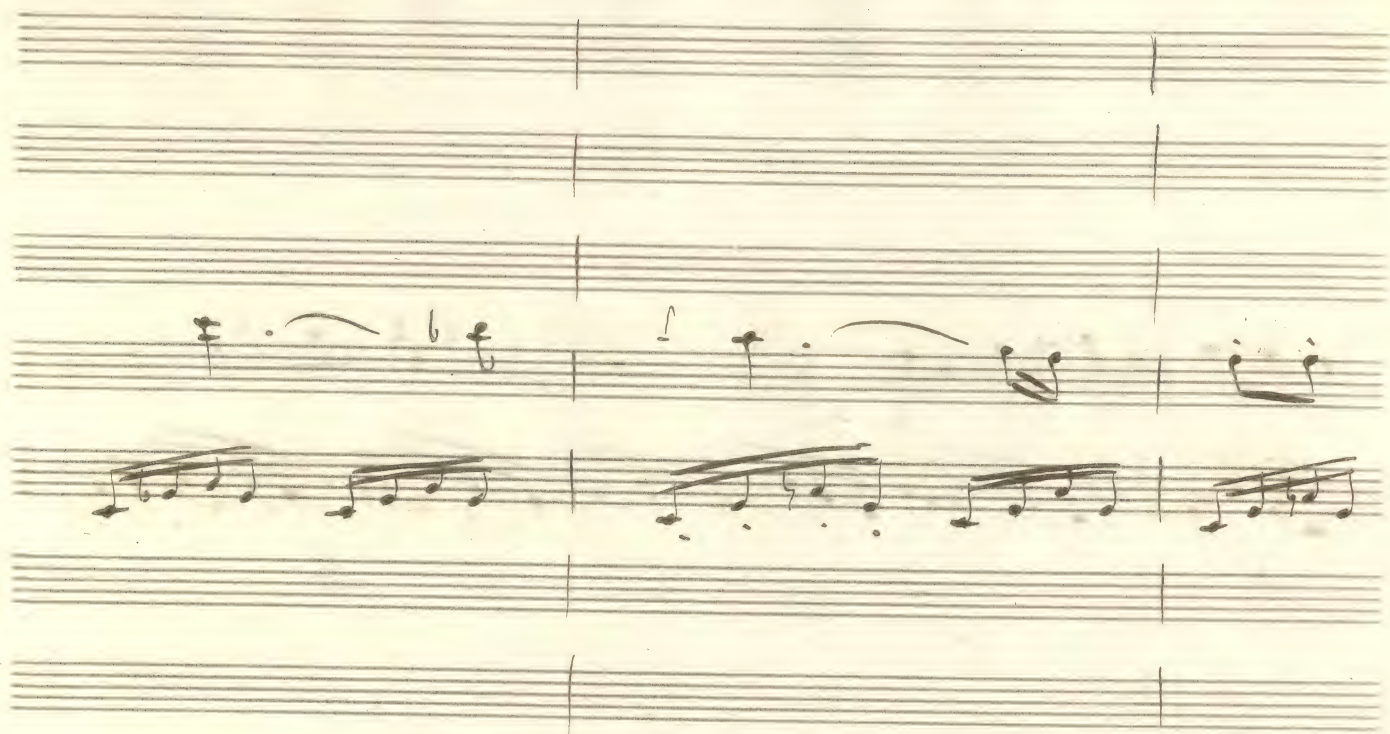
si che bene andrà bene bene bene bene bene bene andrà.



va l'amico ruminando al vispavmio va perardo

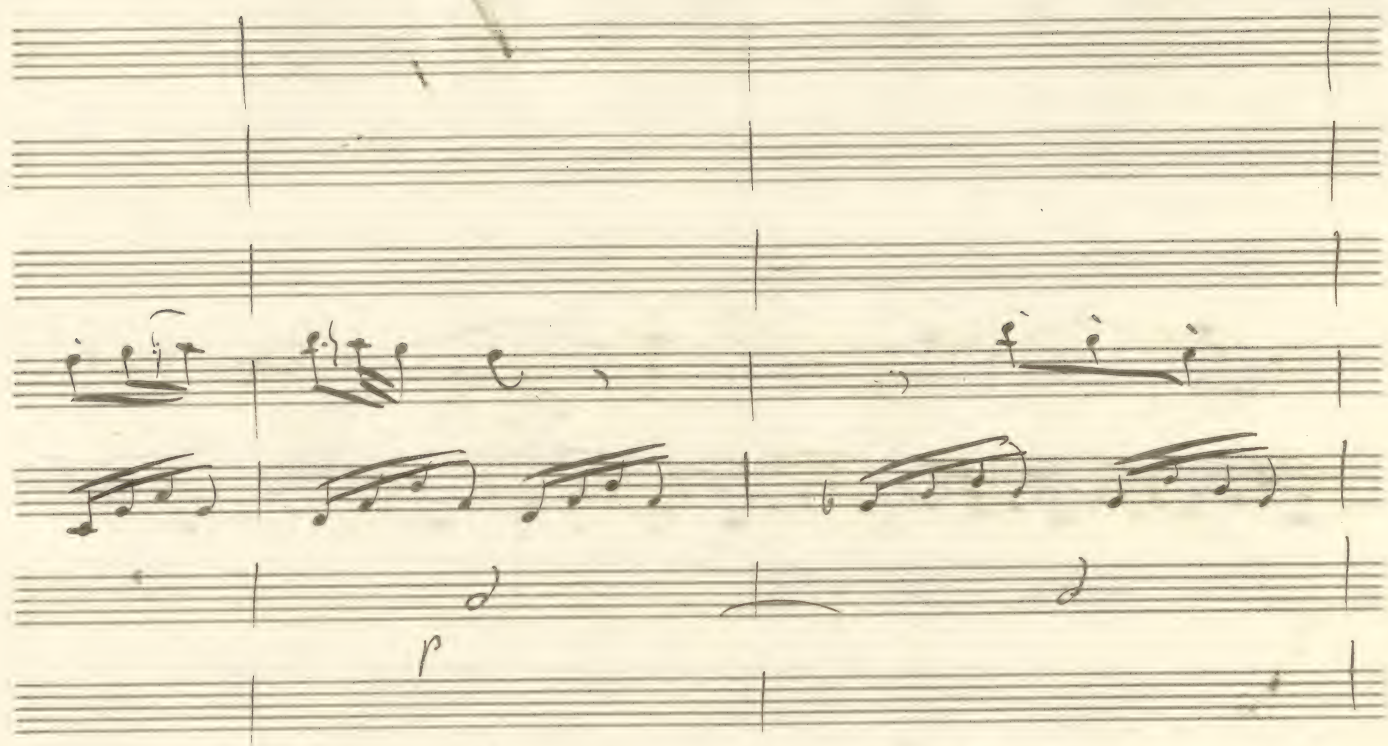
qua vispavmio del bell'





oro del bell' oro del bell' oro  
e il boccone da ghiottone no sca-

Handwritten musical notation on two staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The second staff contains a half note with a fermata, followed by a quarter note, and then a half note with a fermata.

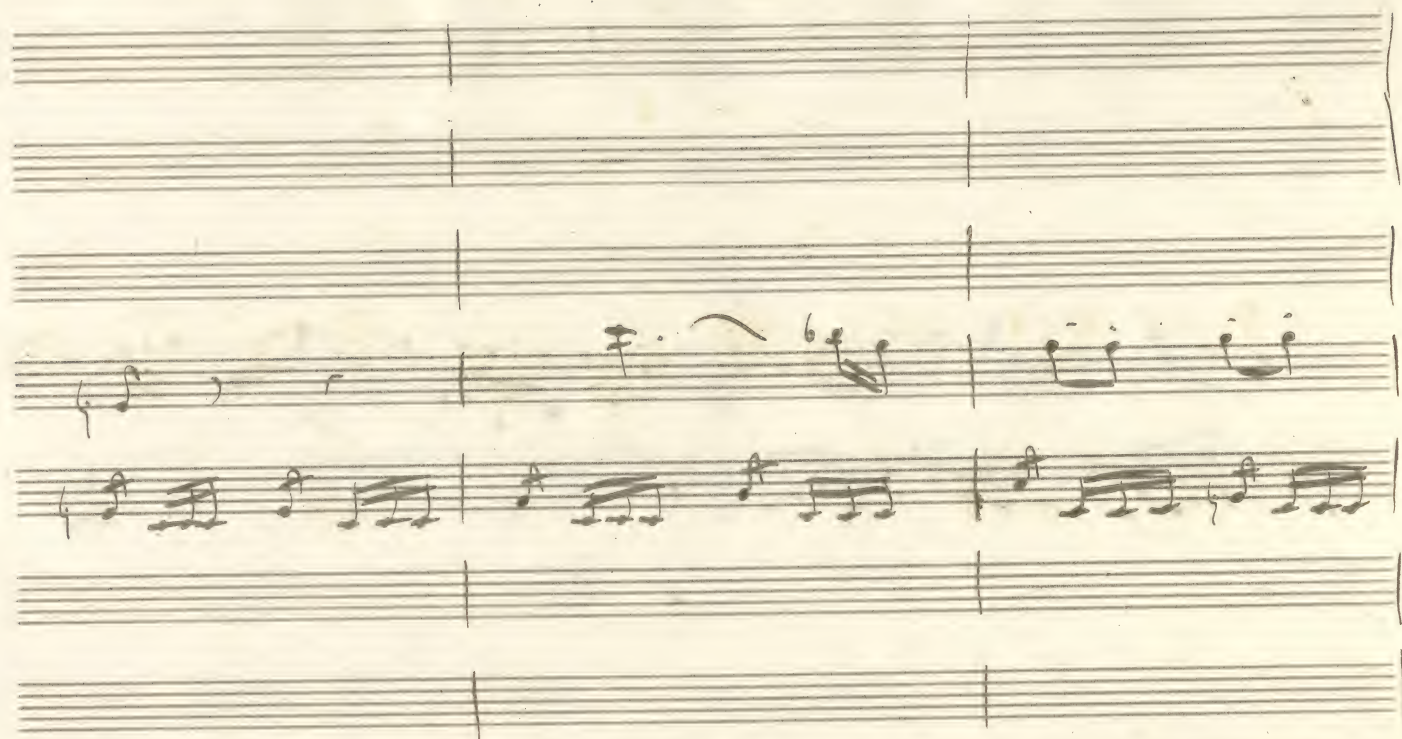


scapar non lascierà.      va l'amico rumi -  
col baratto che vien fatto



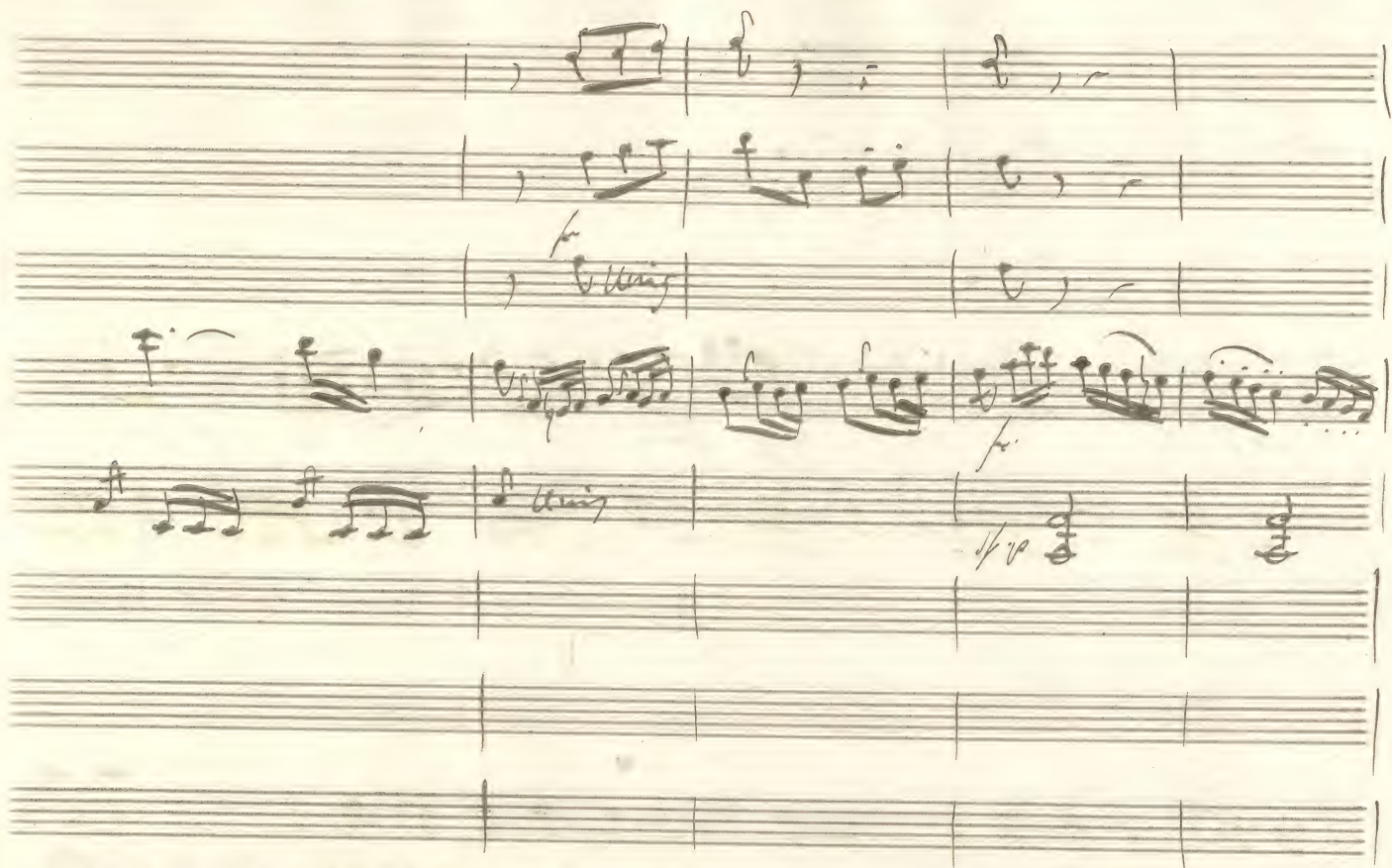
- nando  
al visparmio va perlando

Signor si che bere andra'  
Signor si signor si signor si che bere an-



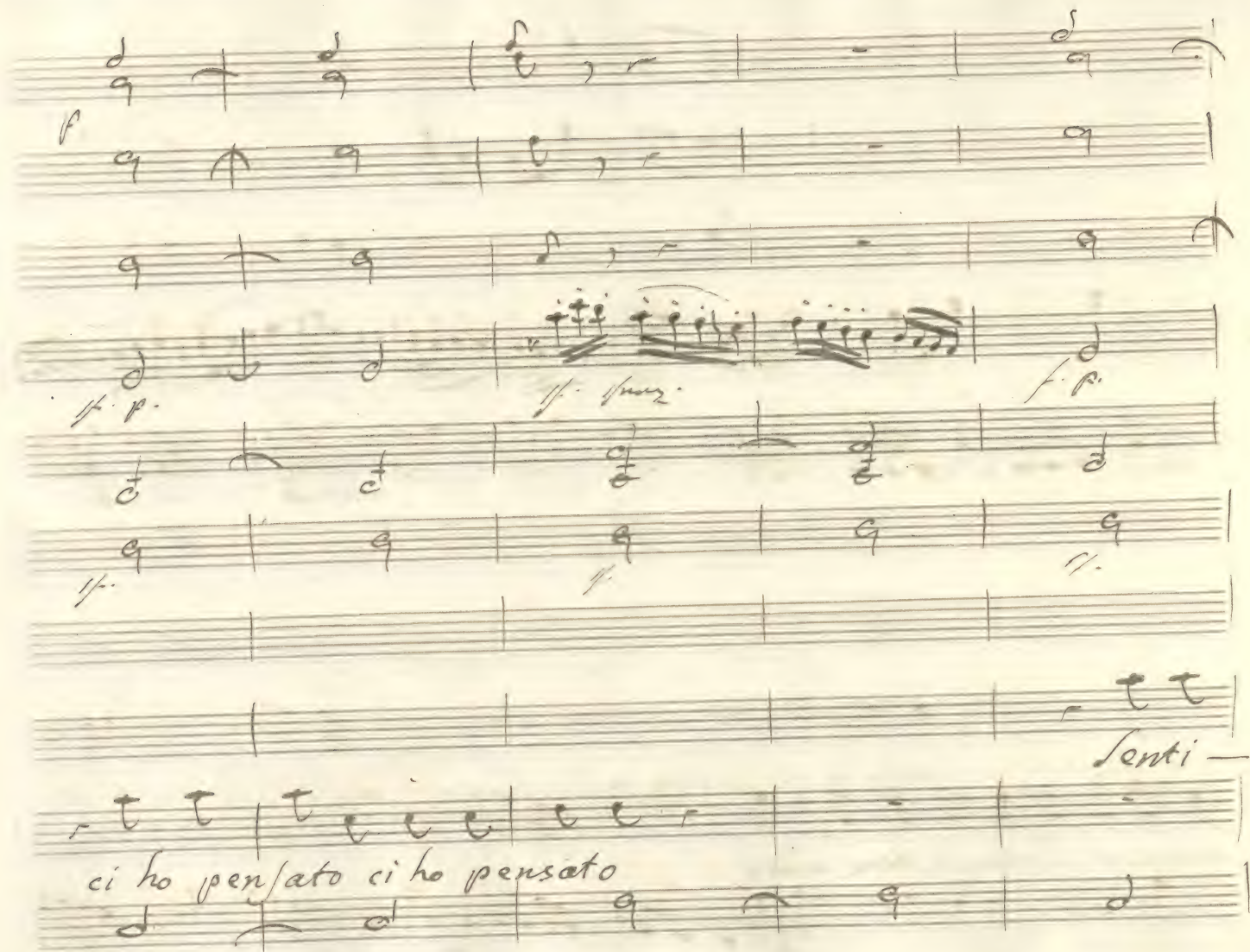
va ruminando rumi- nando ruminando ruminando  
dra. si signore si si-



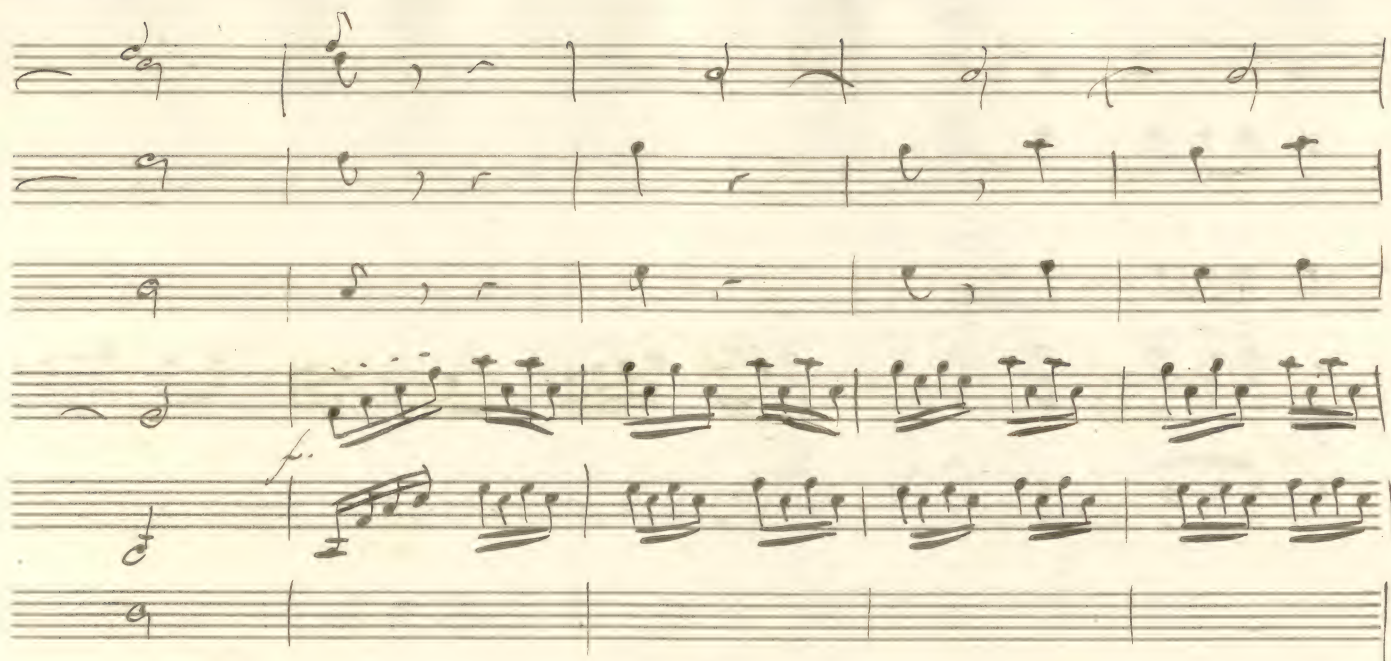


- gnove si signonche bene andra'

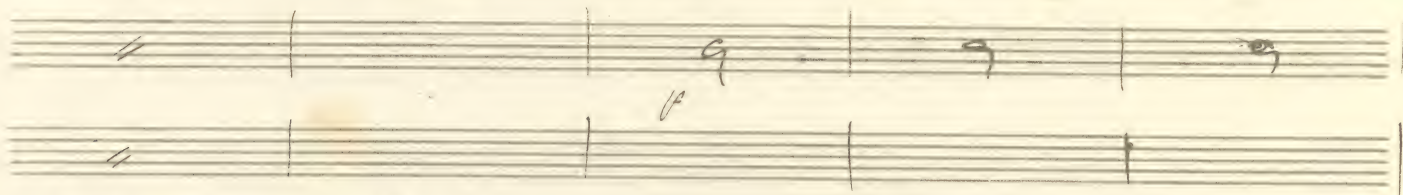
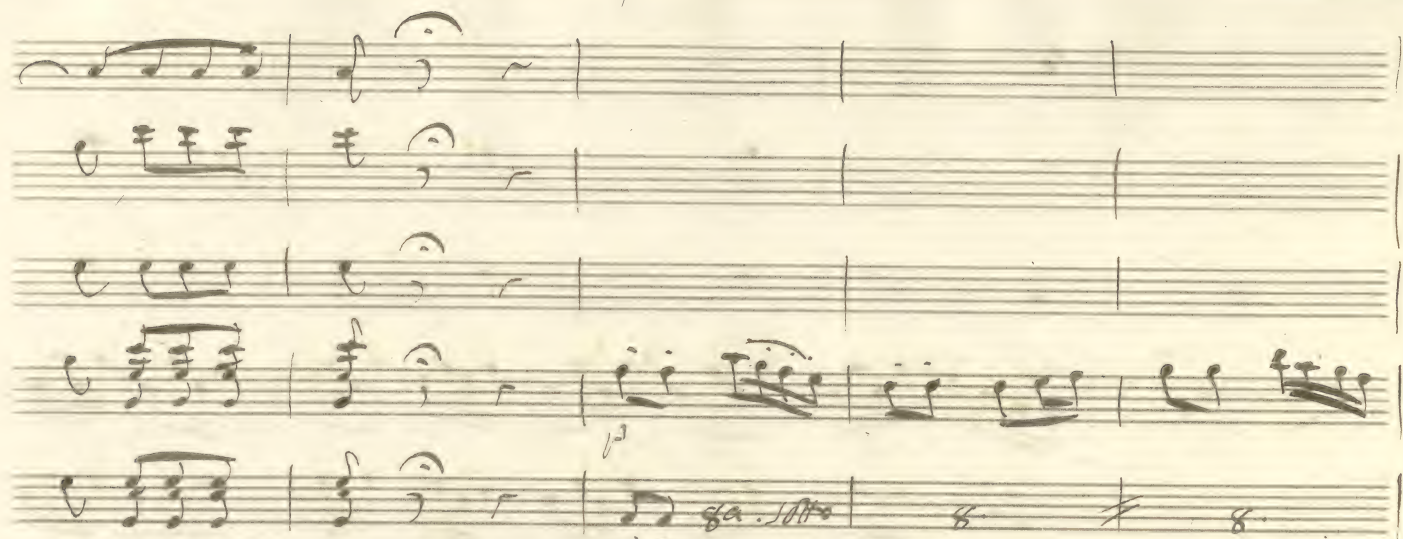




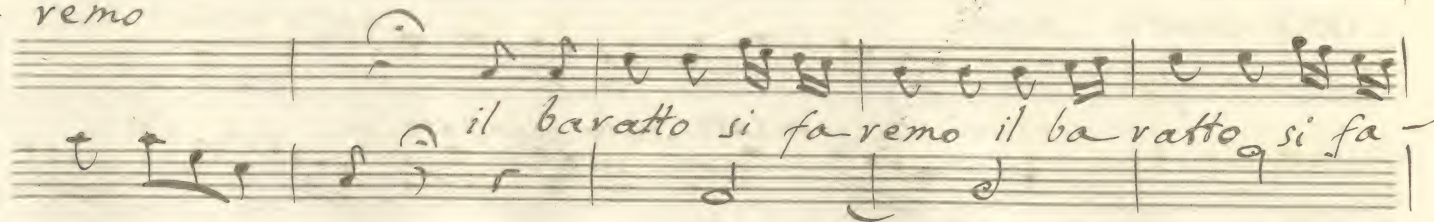




-remo senti -remo  
senti remo senti-  
ci ho pensato ci ho pensato



- remo



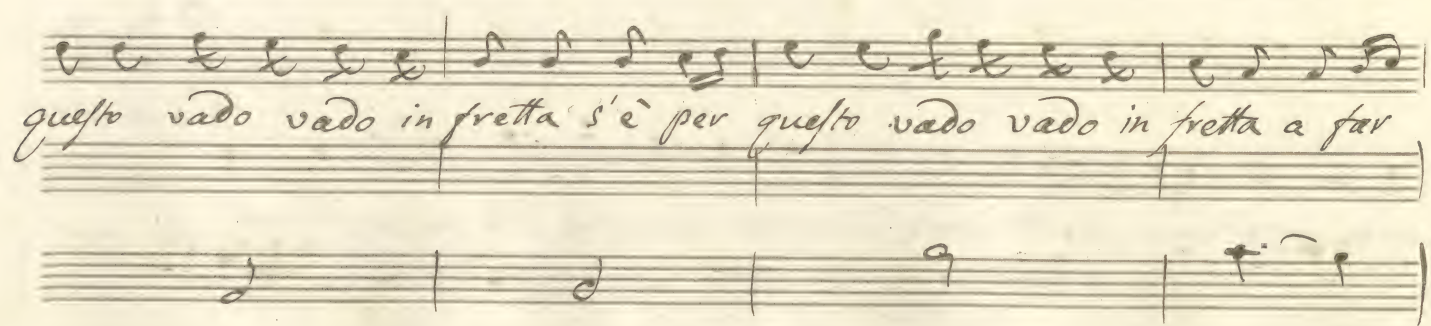
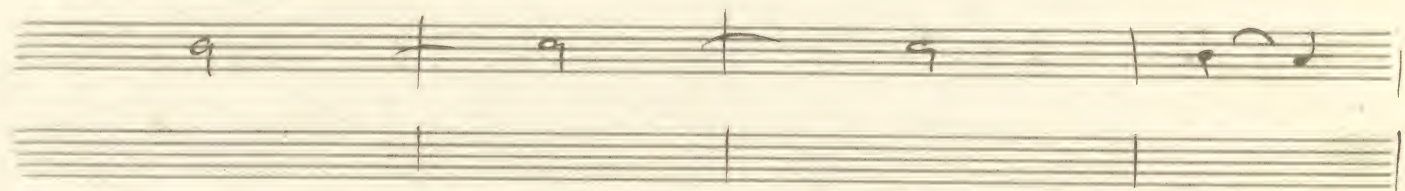
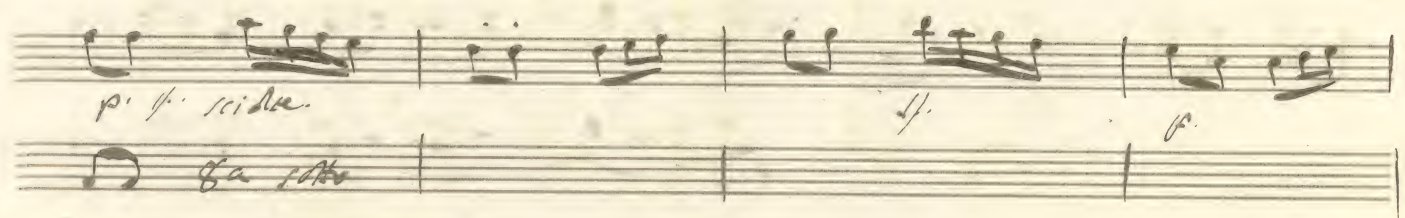
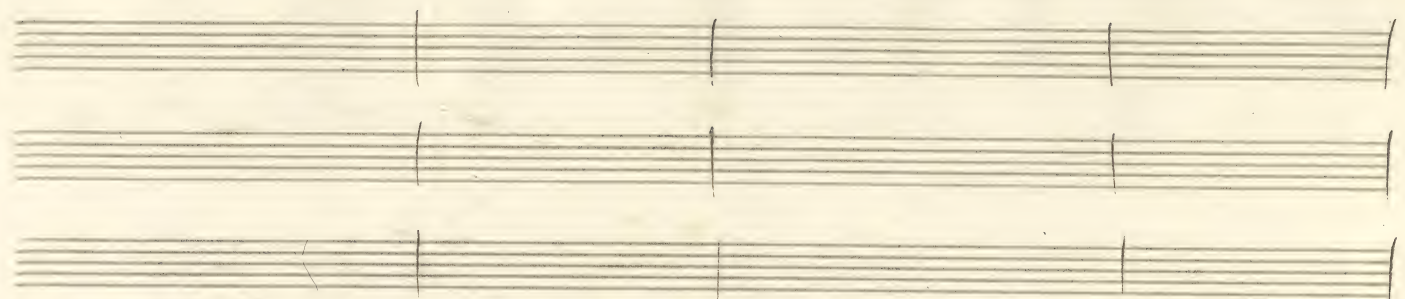
il baratto si fa remo il ba ratto si fa -



Ed. And. V.

s'è per

-remo ma con patto che Elisetta ancor essa accordera'.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The time signature is 6/8, indicated by a '6' over an '8' on the right side of the staves. The tempo marking 'all.' (allegretto) is written above the first staff and below the last staff. The lyrics 'si che m'odiera' a far si che m'odie-ra' are written below the sixth staff.

all.

Col. Bro. V<sup>o</sup>

Uniz

all.

si che m'odiera' a far si che m'odie-ra'.

all.

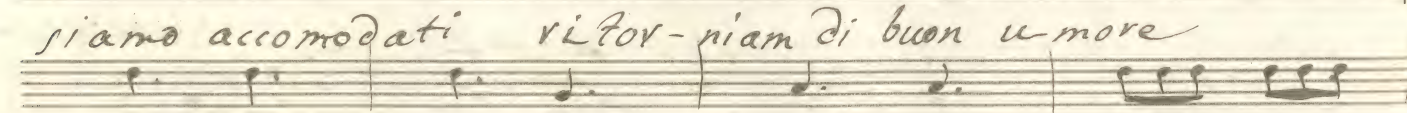
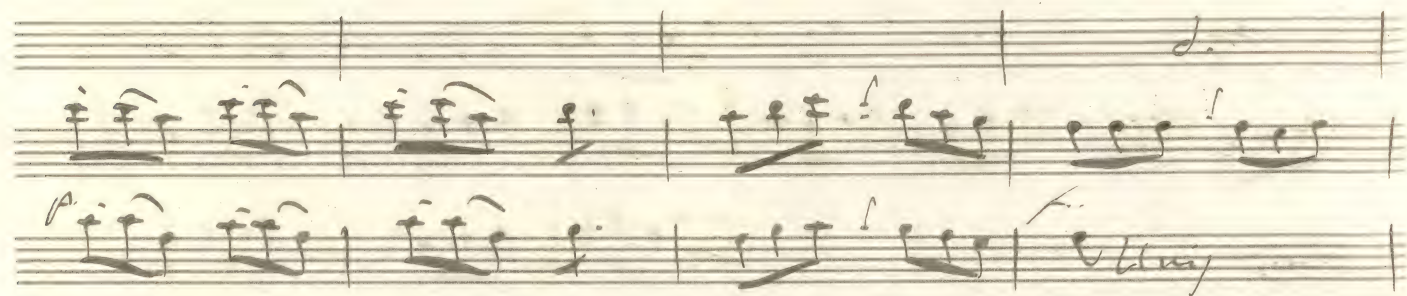
A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The word "Unif" is written in the first staff, and "Siamo" appears twice in the lower staves. The score is written in a cursive, handwritten style.

Unif

Siamo

Siamo





A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The word "King" is written on the fifth staff. The word "abbrac." appears twice on the eighth and ninth staves. The score is written in a cursive, handwritten style.

King

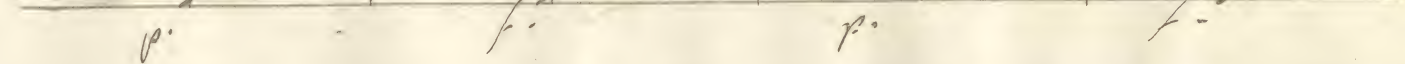
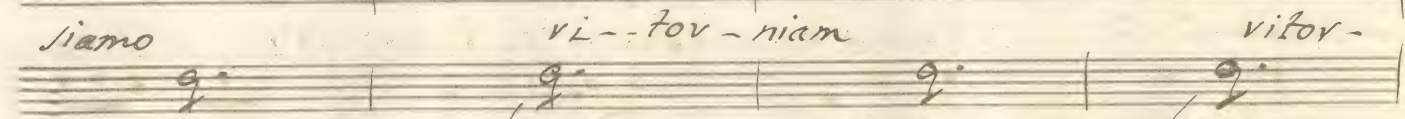
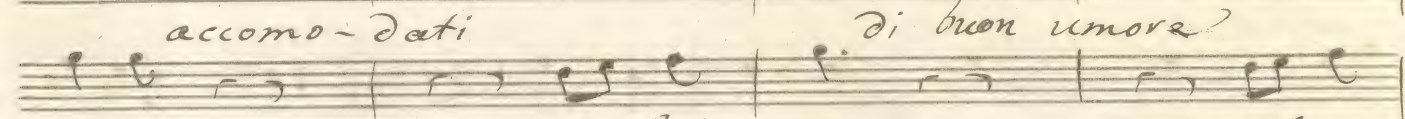
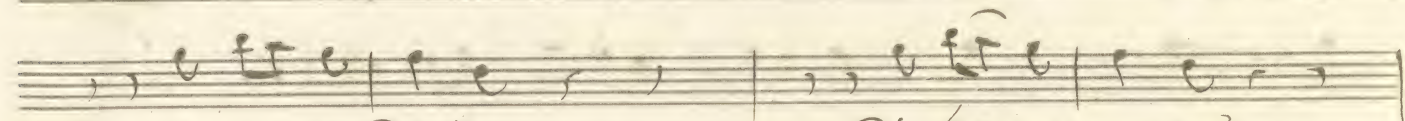
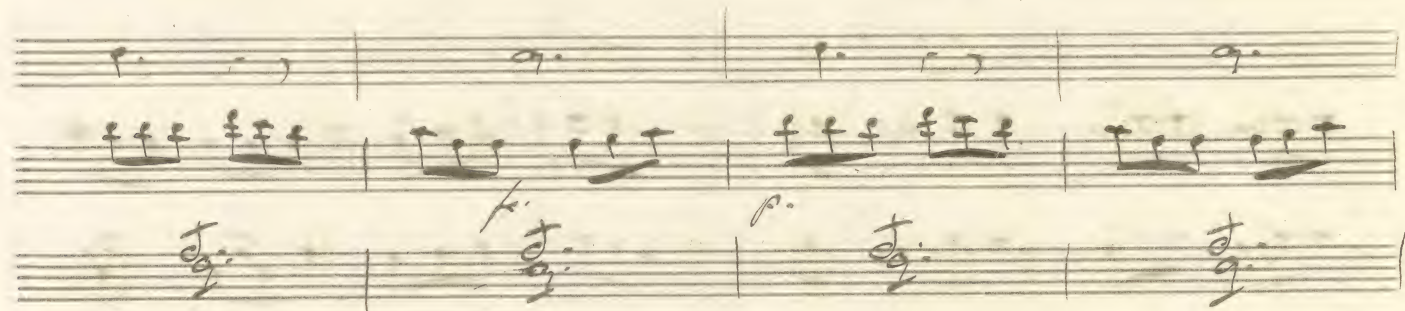
abbrac.

abbrac.

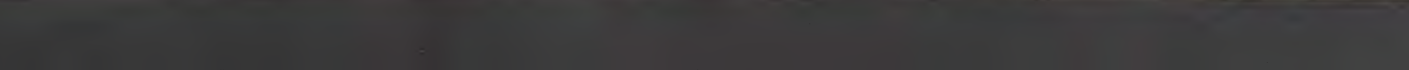
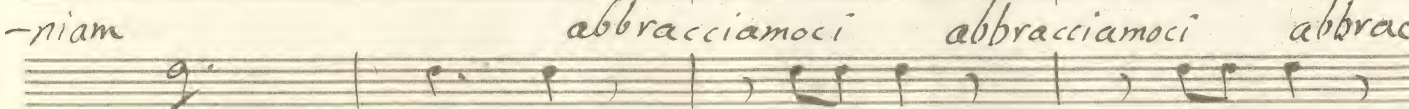
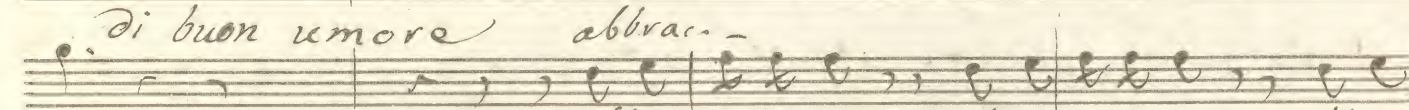
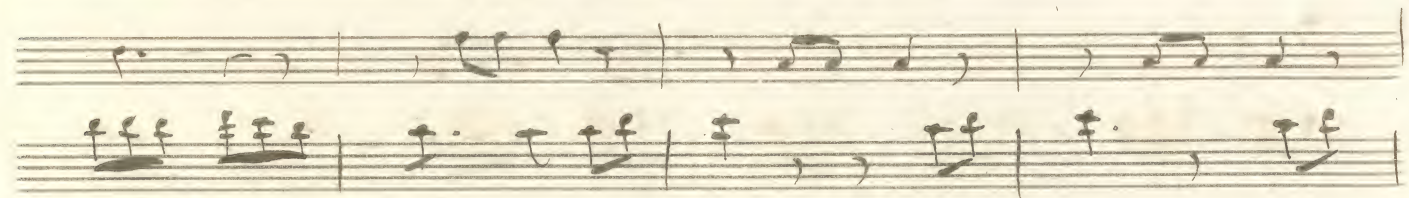
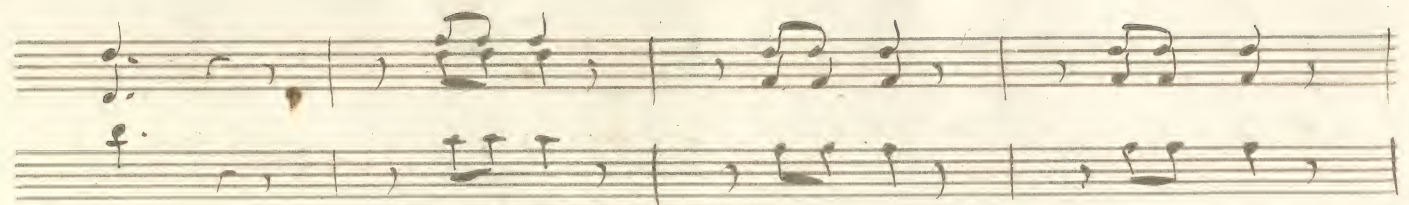


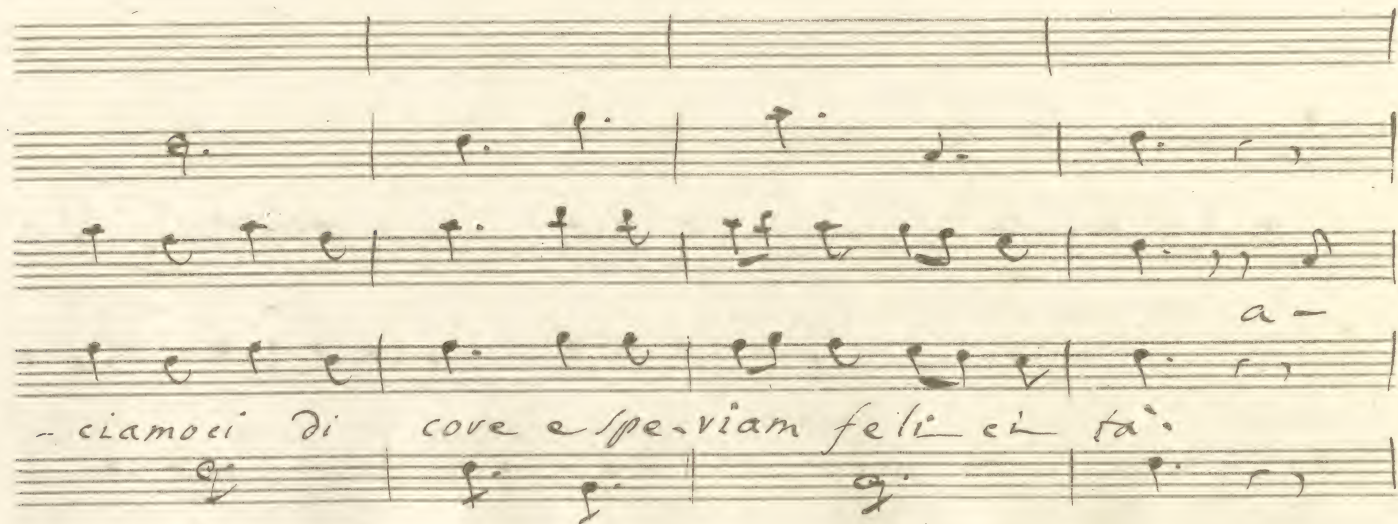
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains Italian lyrics.

*-ciamoci di cor e e speriam felici-za'. Siamo*

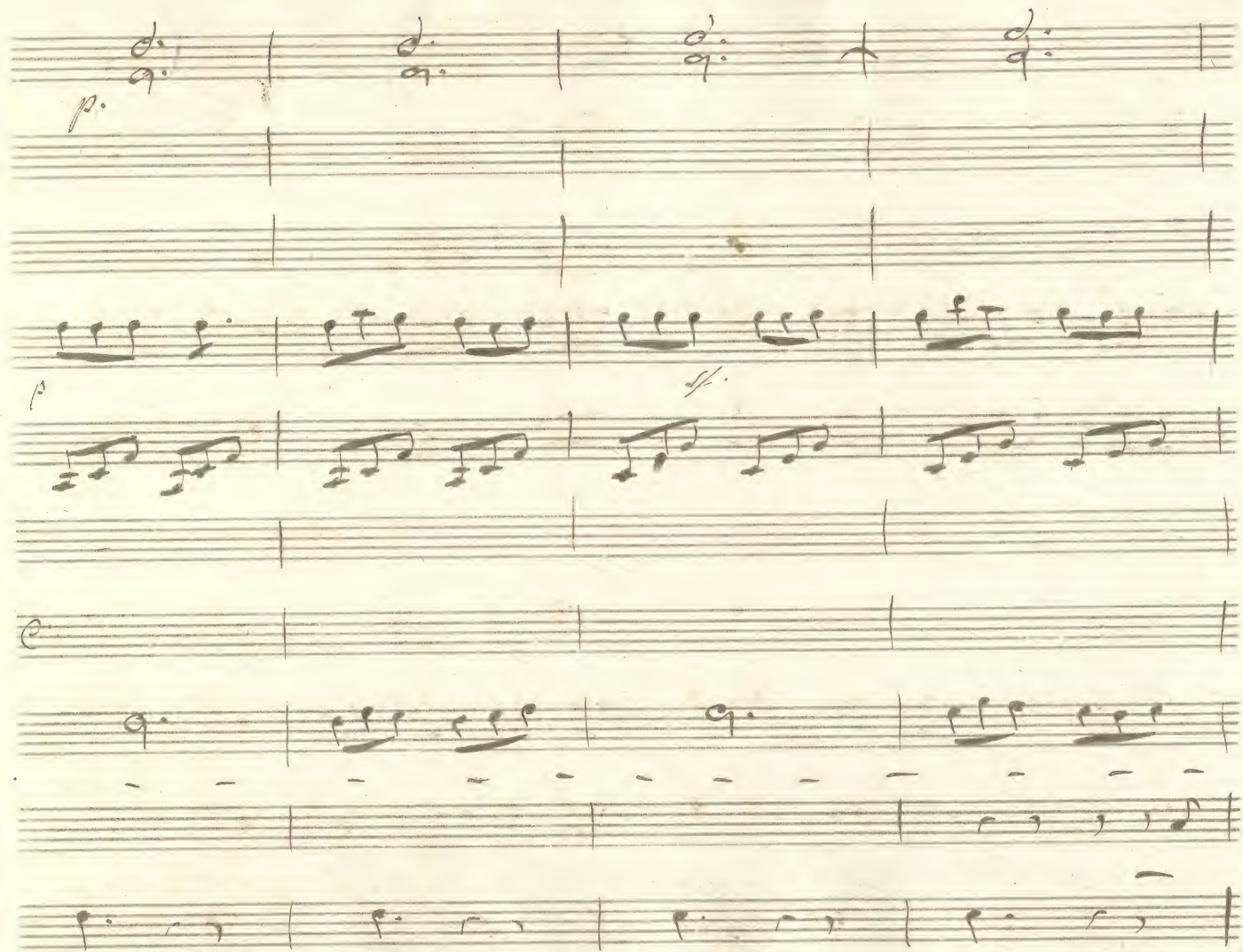


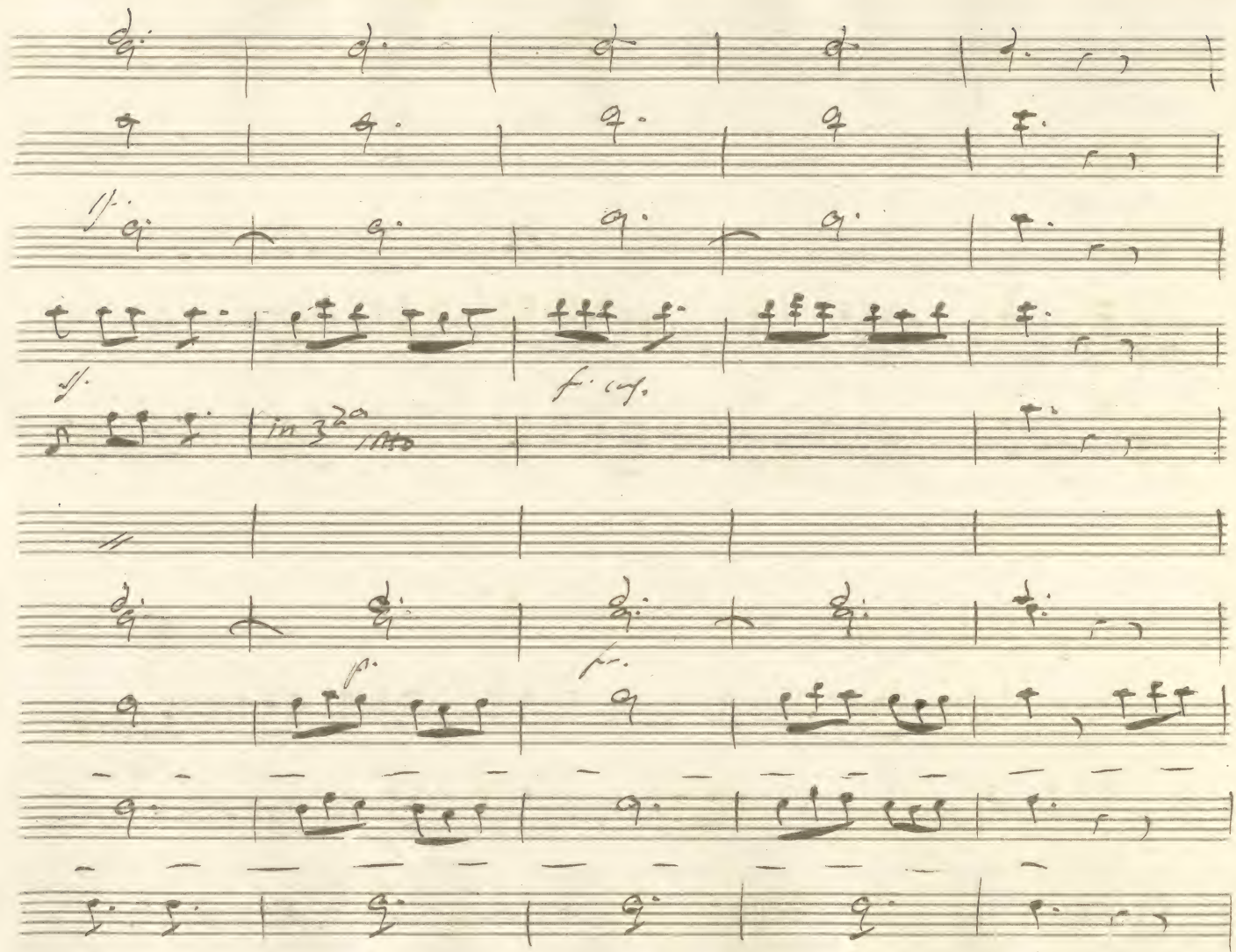




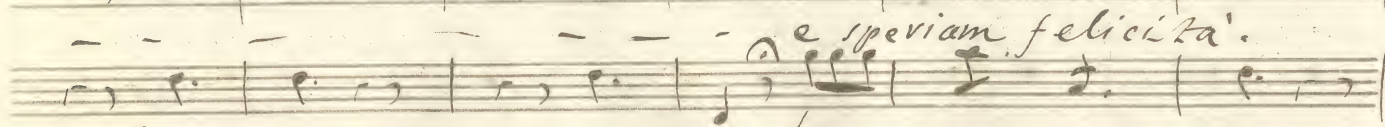
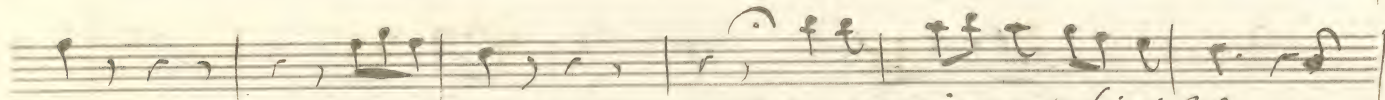
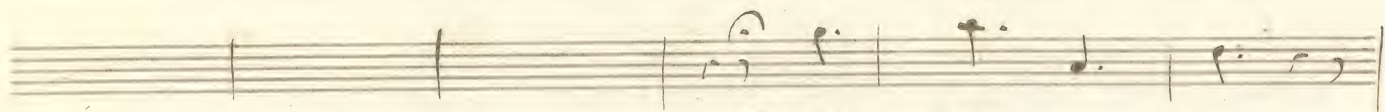
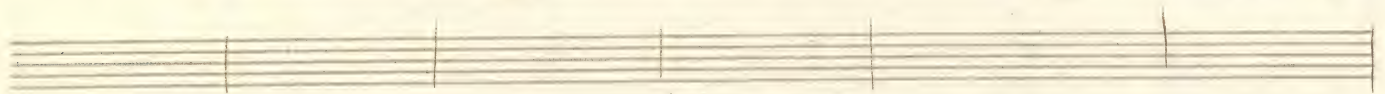
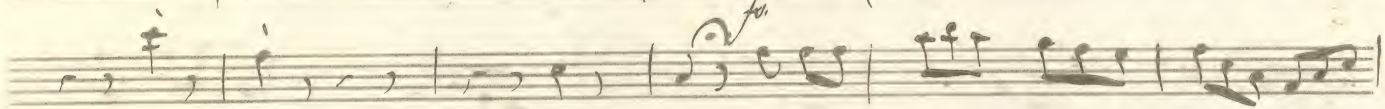
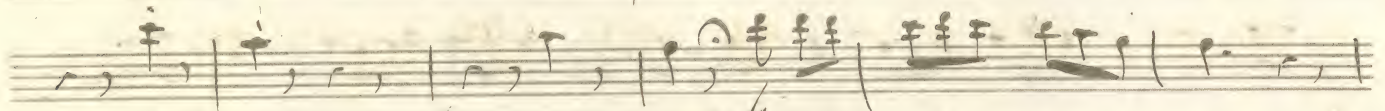
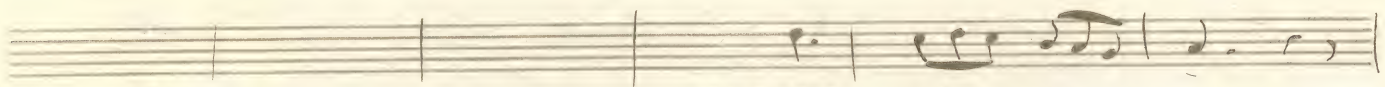
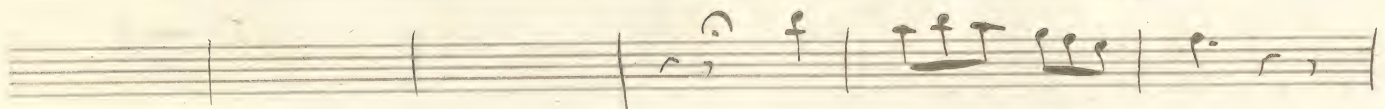
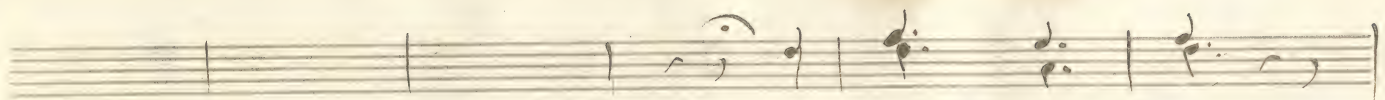


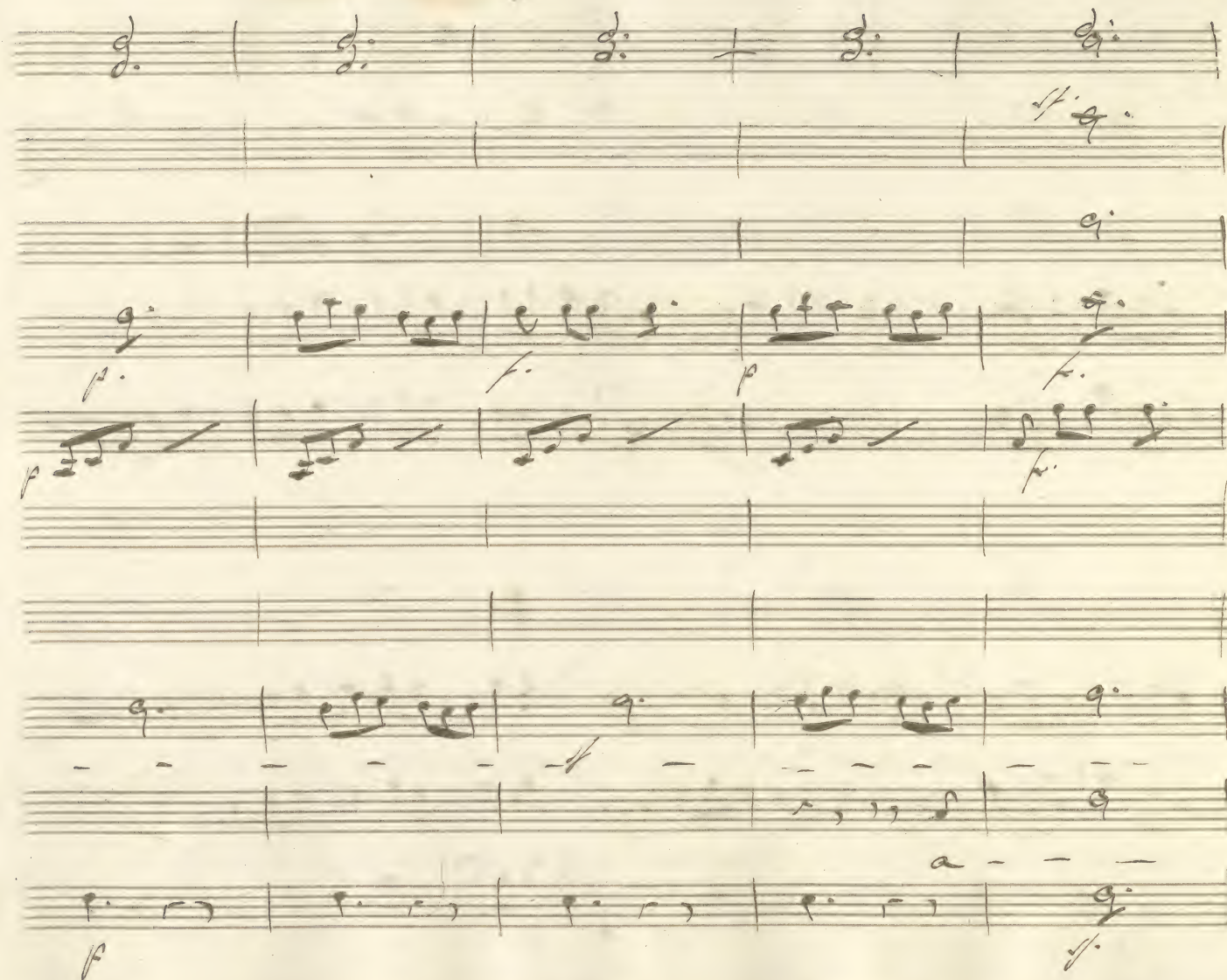




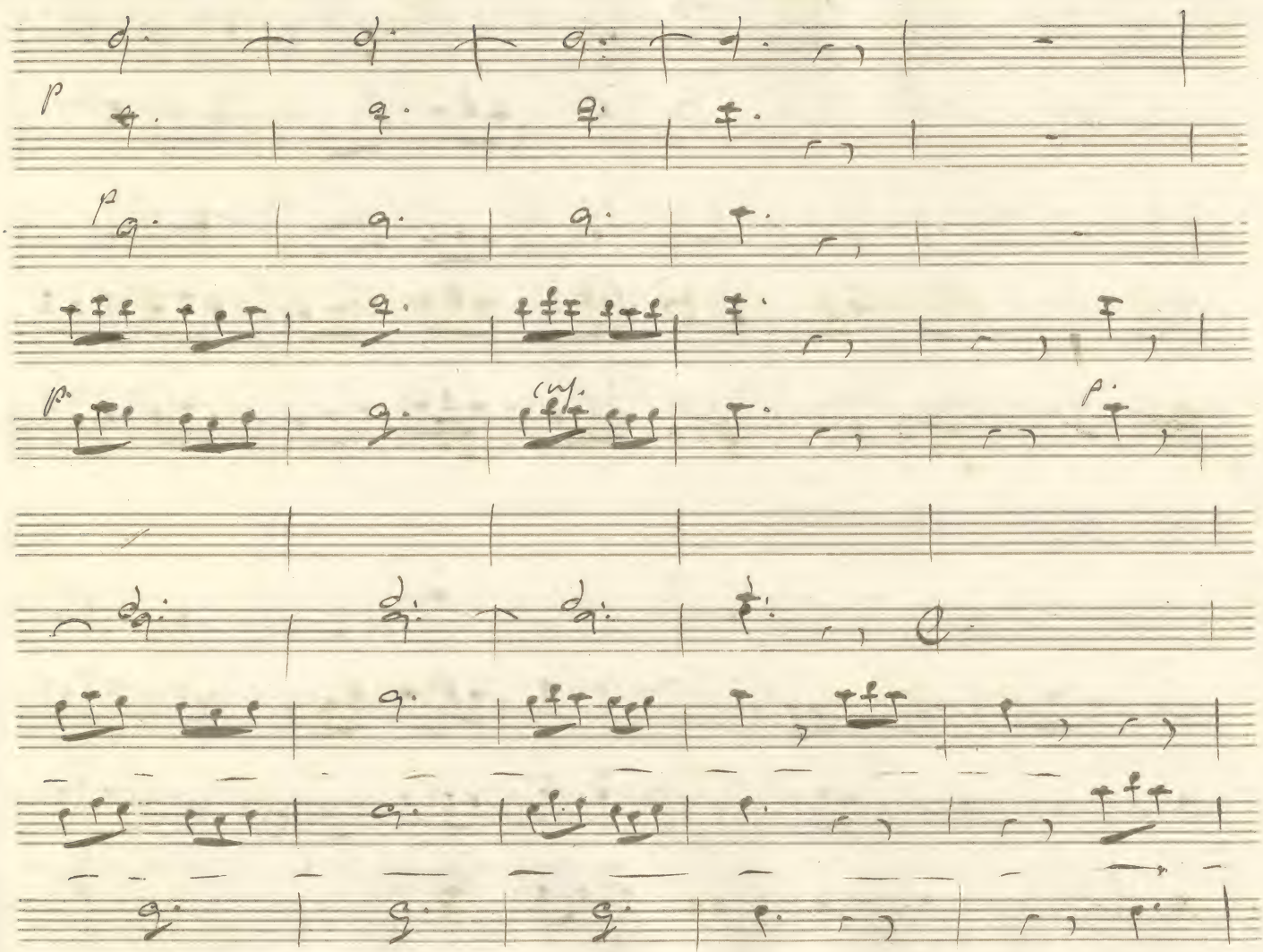










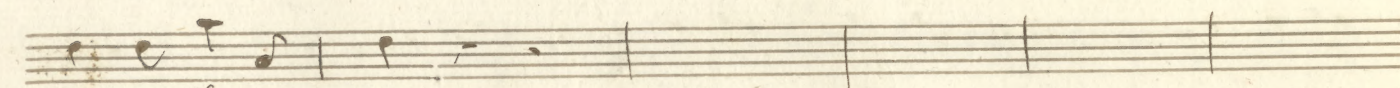
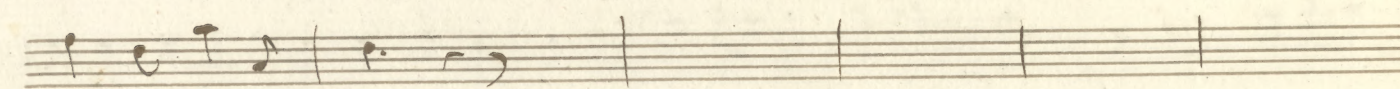
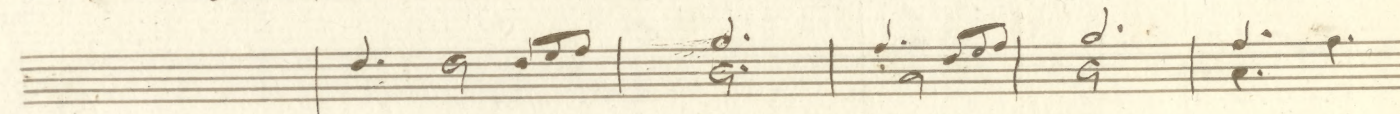
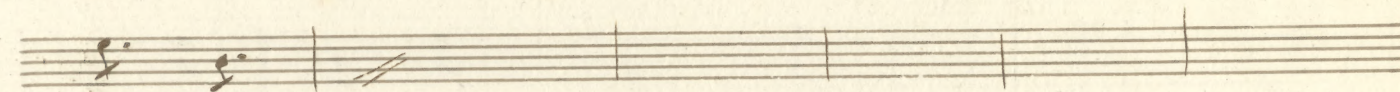
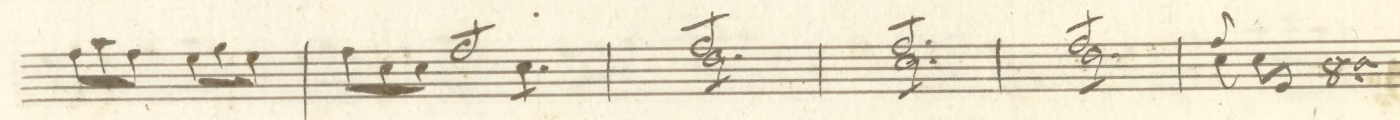
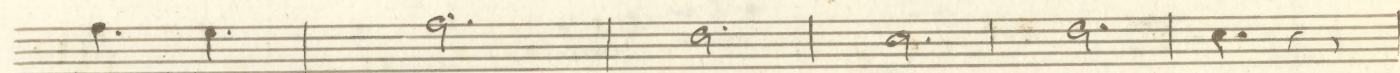
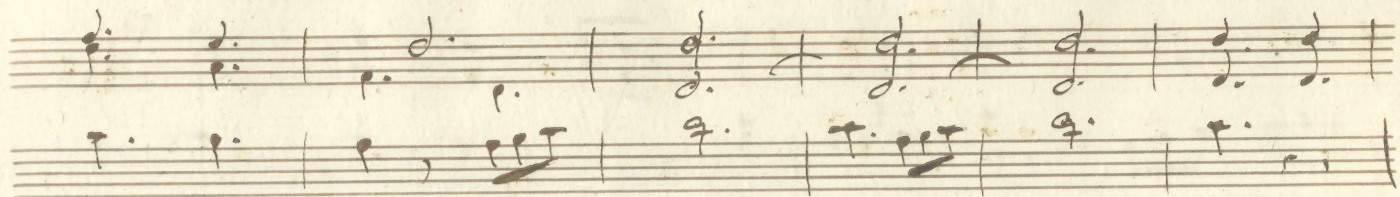


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "e speriam felici-ta' e spe-" are written below the bottom staves, with "fu" written below the first staff of the second system.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *cresc. poco. s.*. The bottom half of the page features lyrics in Italian: *-viam*, *-viam felici-tà e spe-viam felici-tà felici-tà felici-*.





- ta' felici - ta'.

